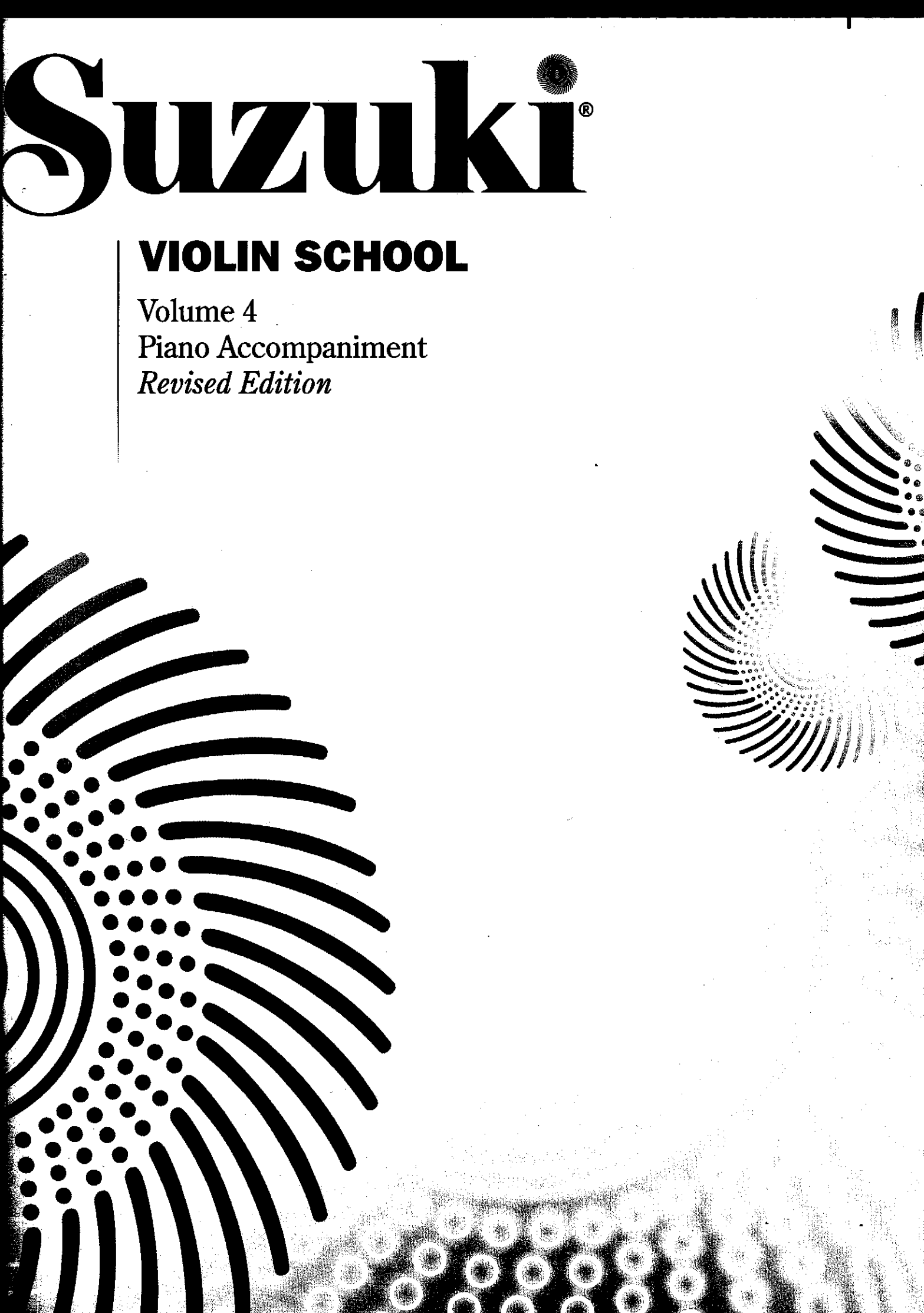
Suzuki®

VIOLIN SCHOOL

Volume 4
Piano Accompaniment
Revised Edition



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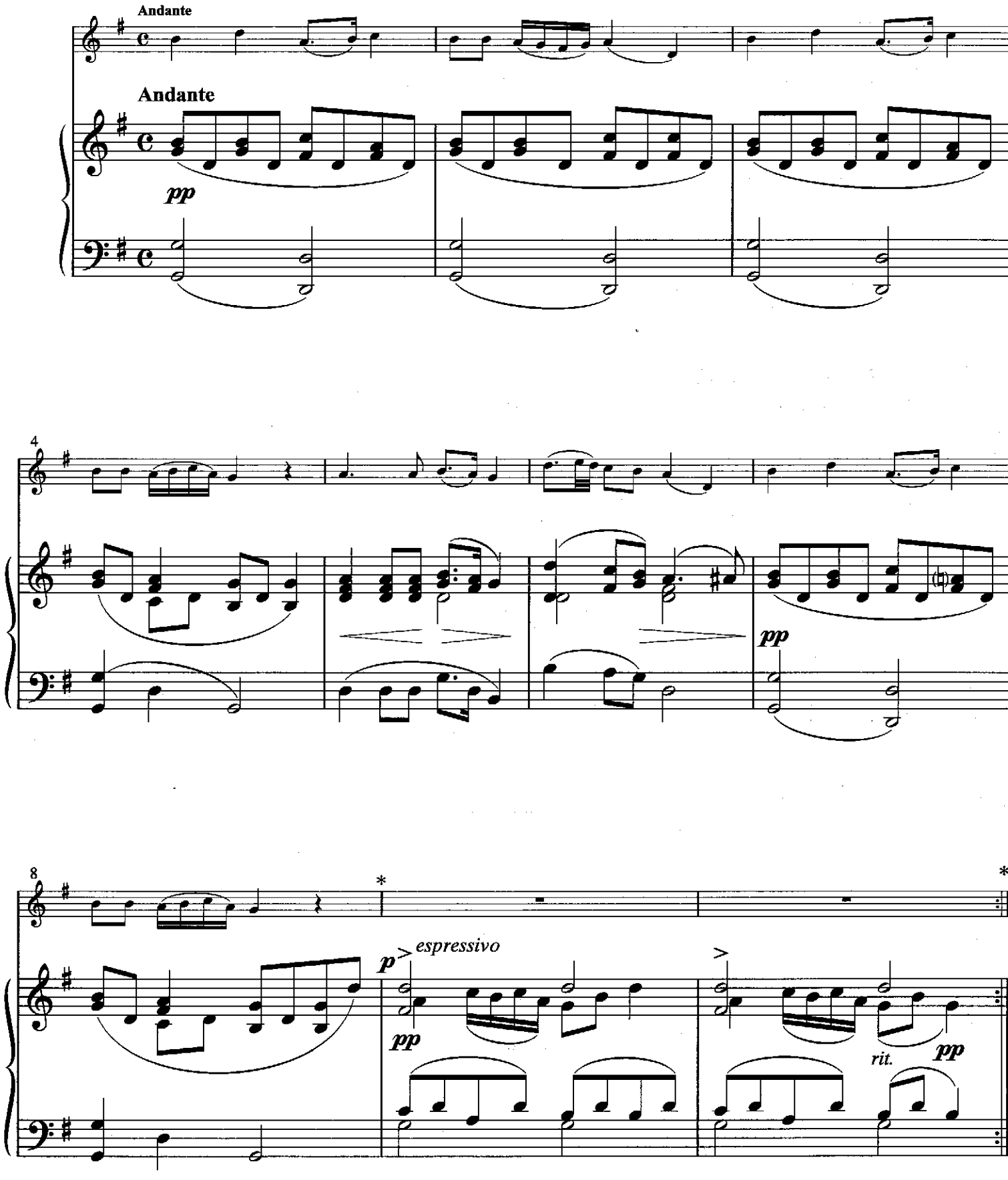
Lullaby

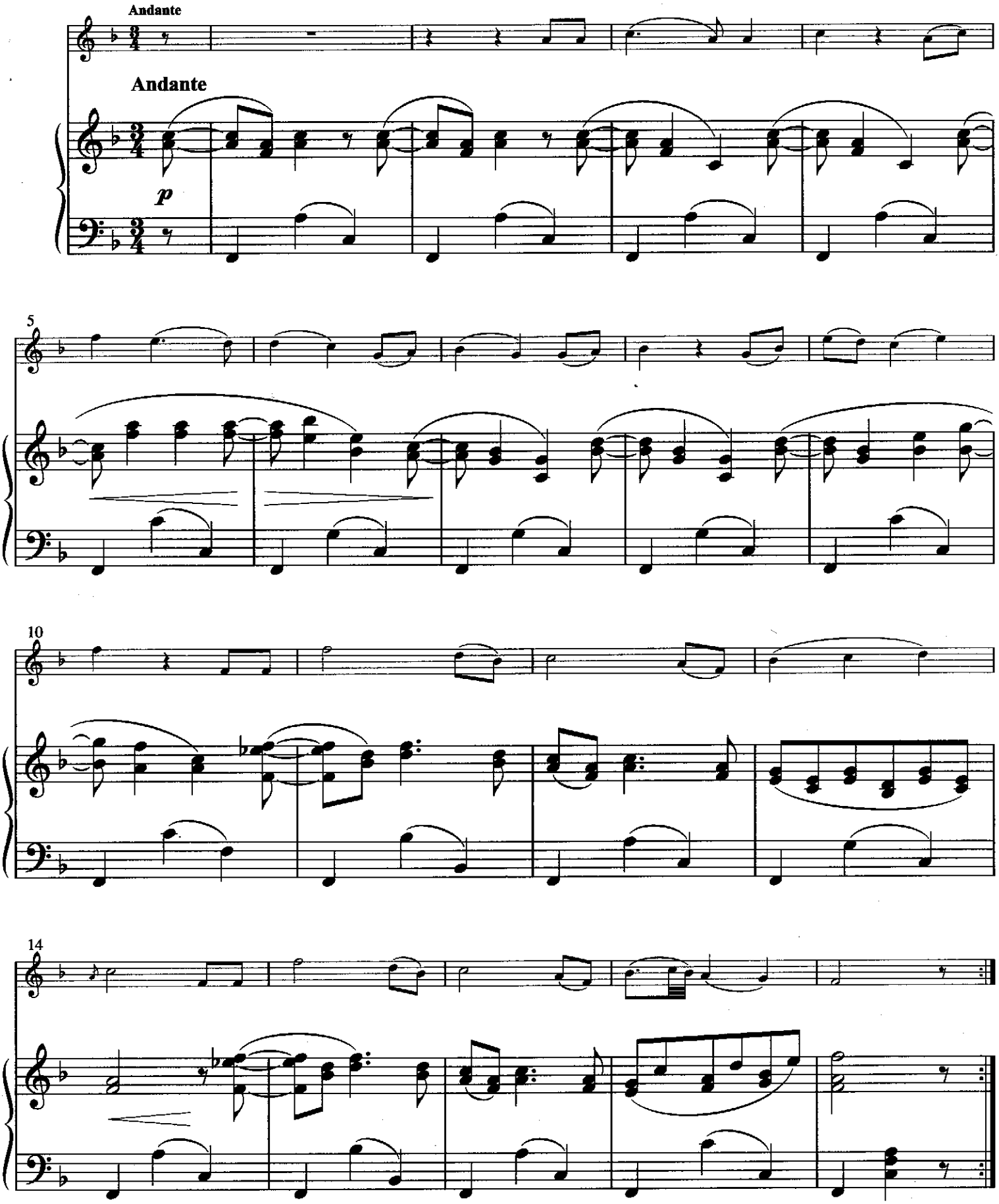
F. Schubert



*Asterisks indicate piano introduction.

Lullaby

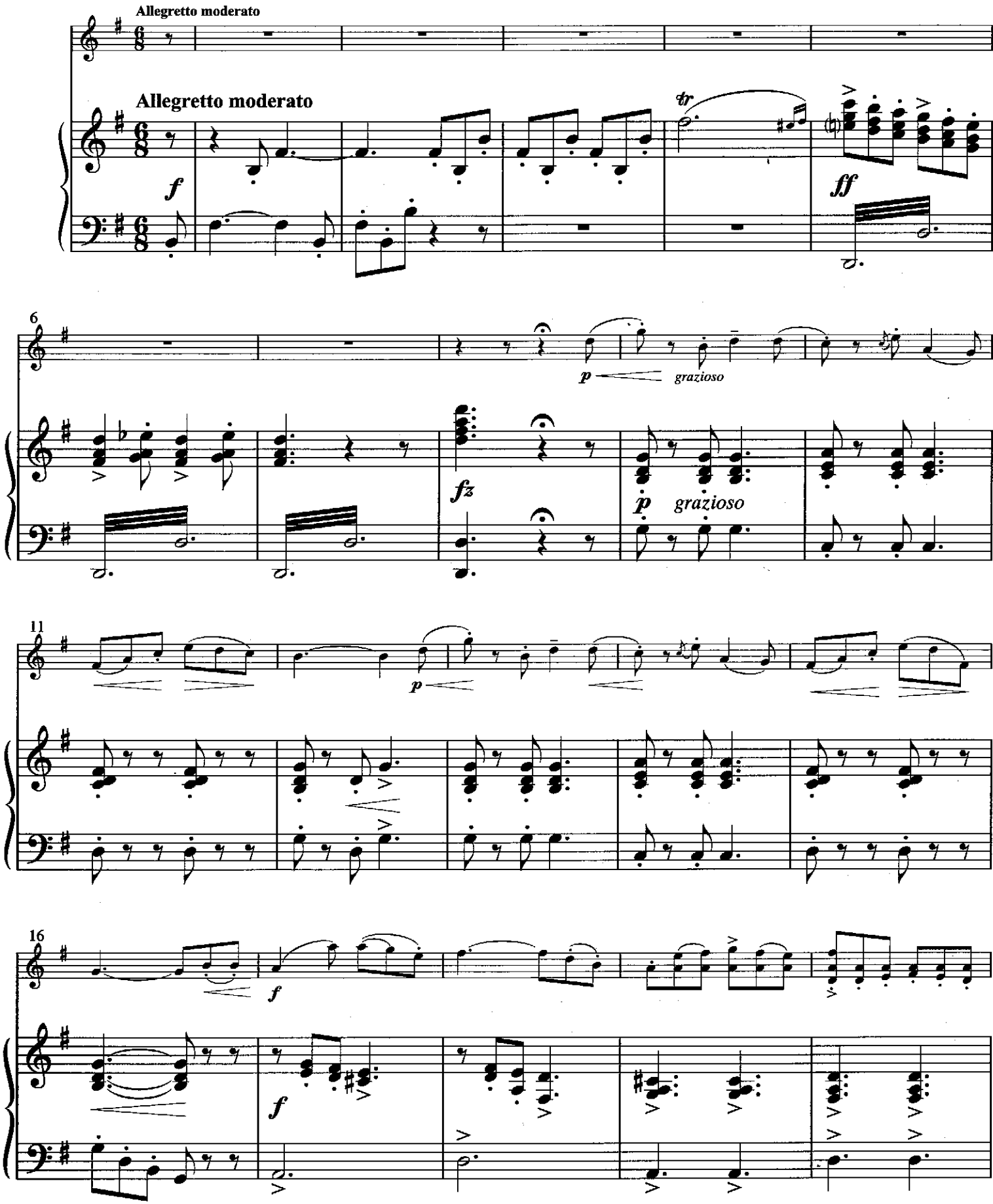
Joh. Brahms

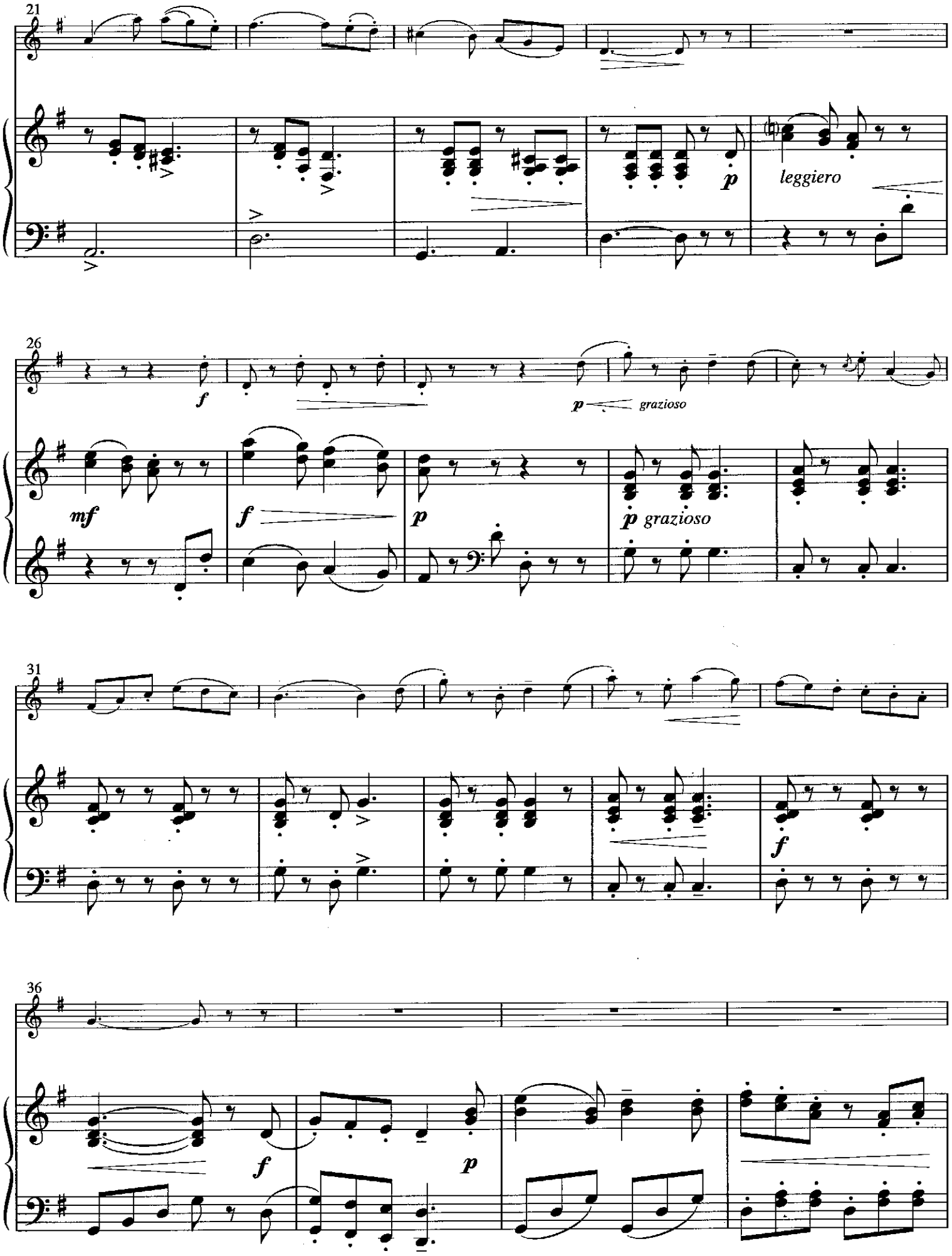


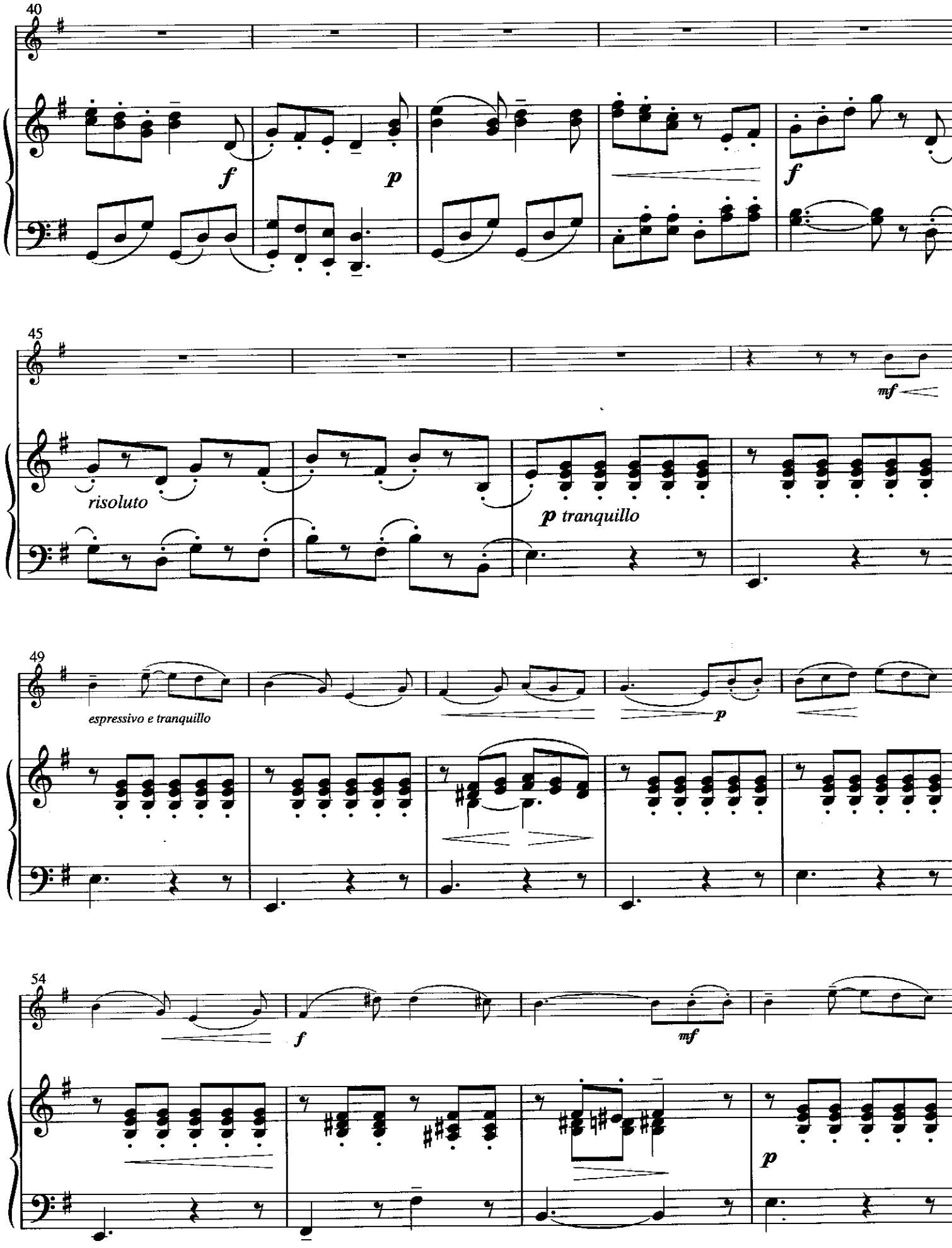
1

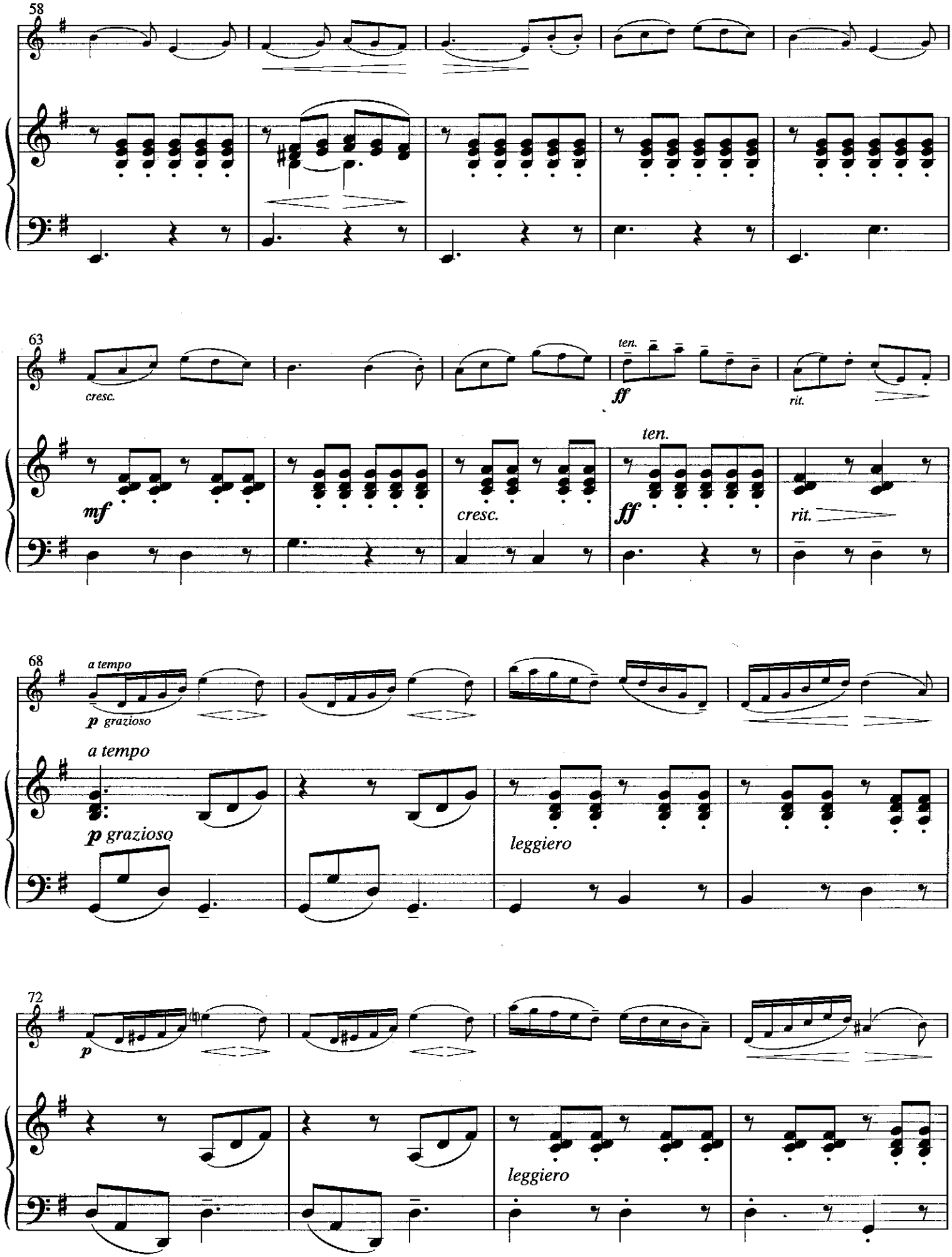
Concerto No. 2 in G Major Op. 13, 3rd Mvt.

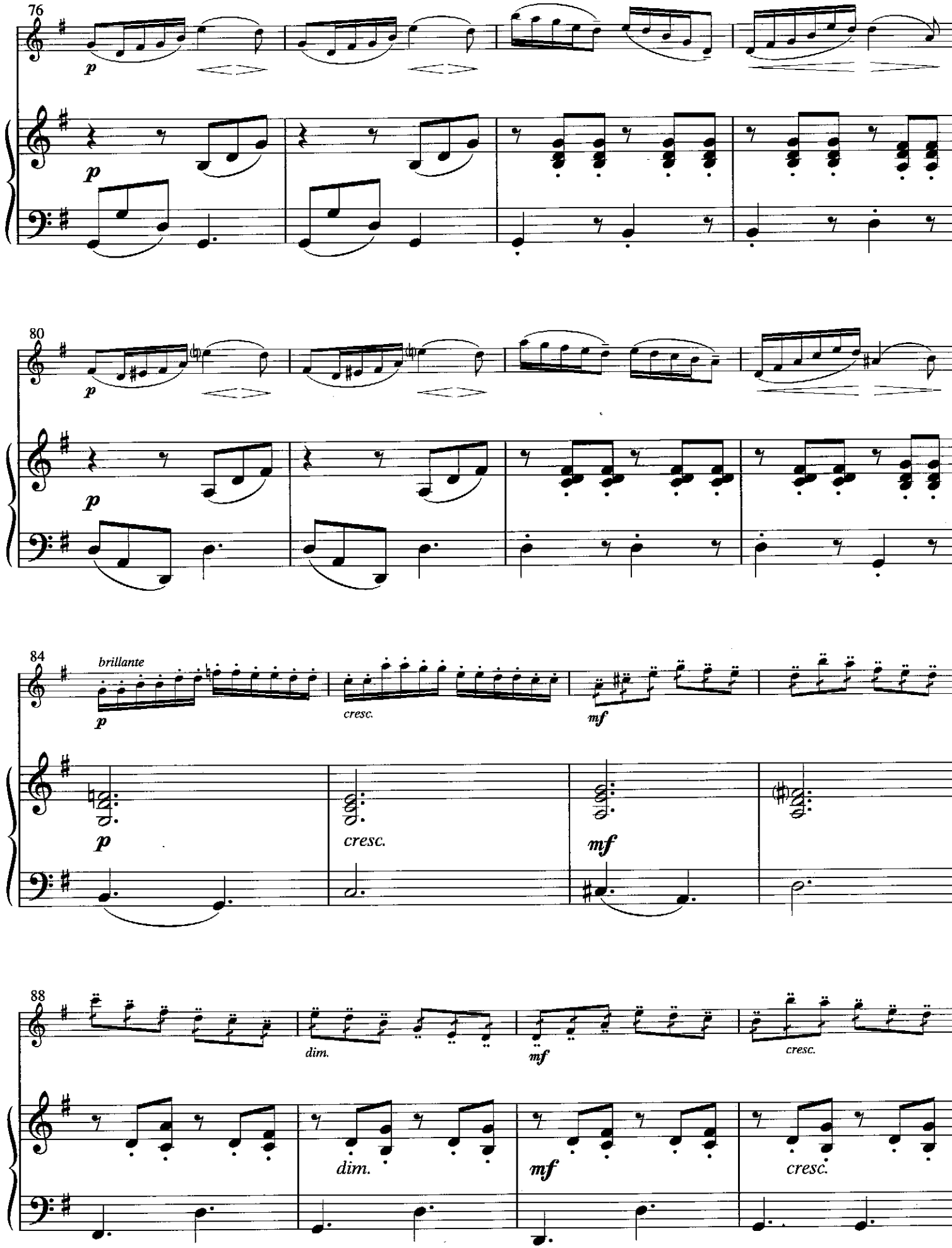
F. Seitz

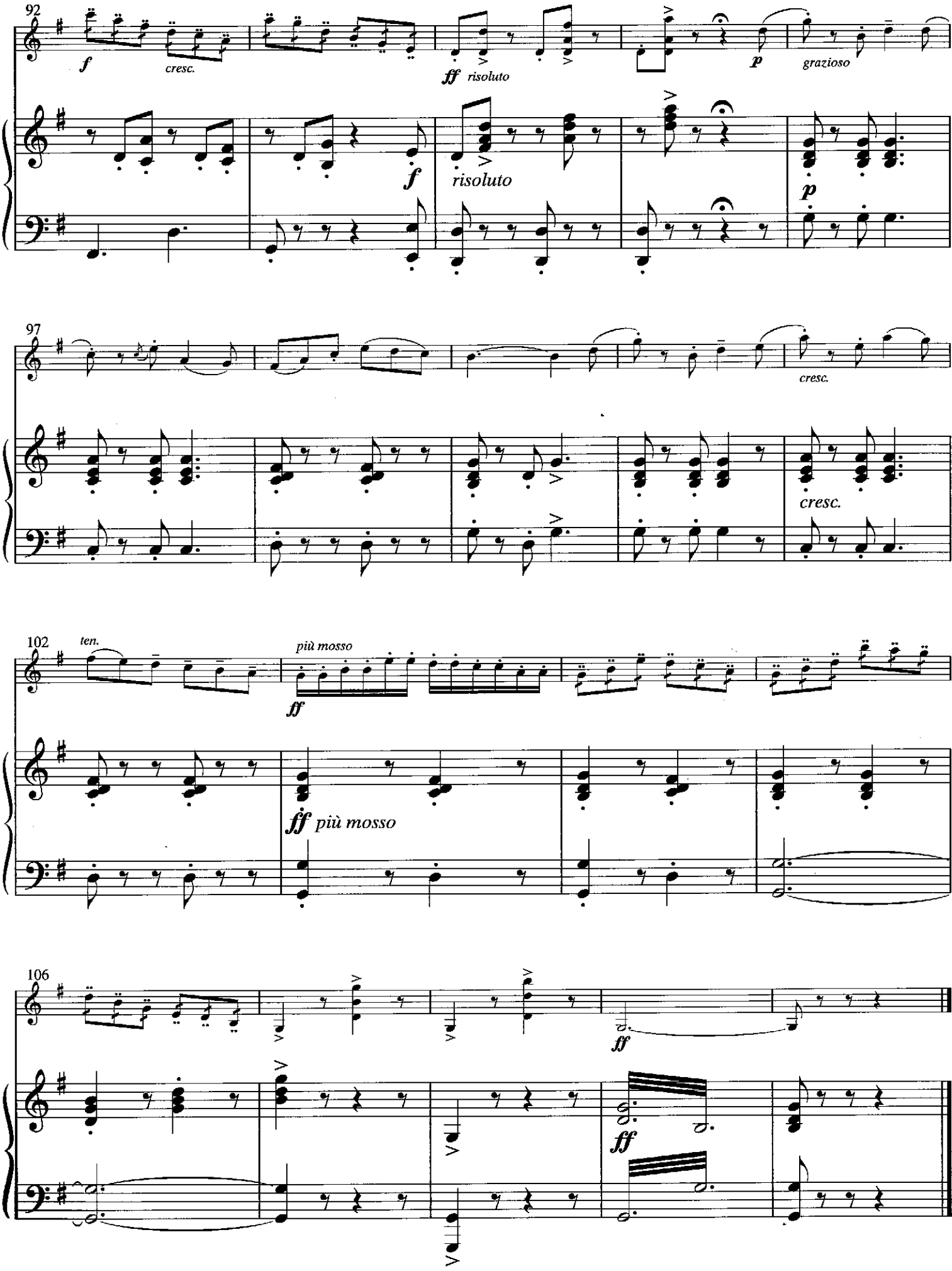



21
p
leggiero
26
f
p
grazioso
mf
f
p
p grazioso
31
f
36
f
p


40
f
p
f
45
mf
risoluto
p tranquillo
49
espressivo e tranquillo
p
54
f
mf
p


58
63
cresc.
ten.
ff
rit.
mf
cresc.
ten.
ff
rit.
68
a tempo
p grazioso
a tempo
p grazioso
leggiero
72
p
leggiero

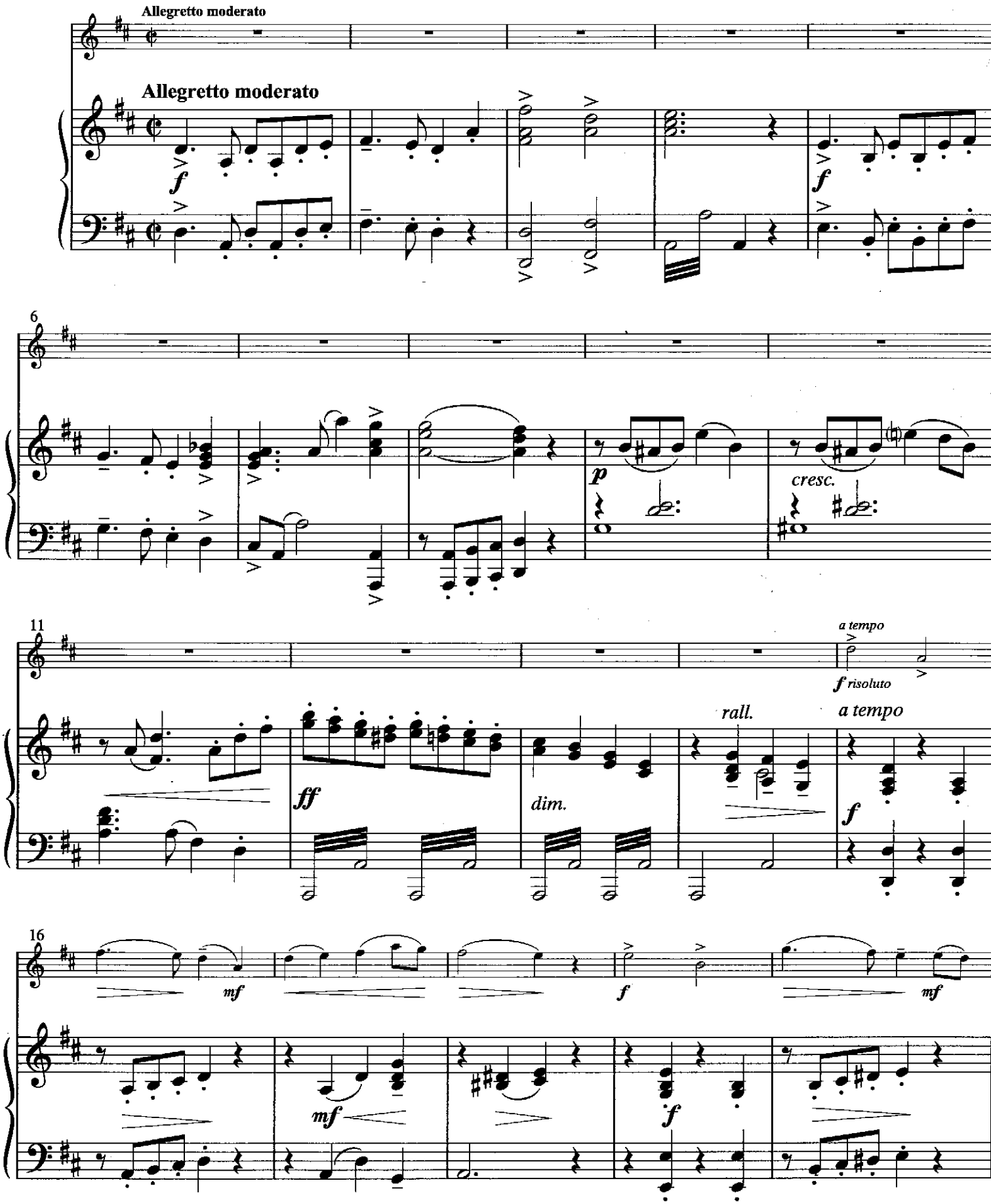

76
p
p
80
p
p
84
brillante
p
cresc.
mf
p
cresc.
mf
88
dim.
mf
cresc.
dim.
mf
cresc.

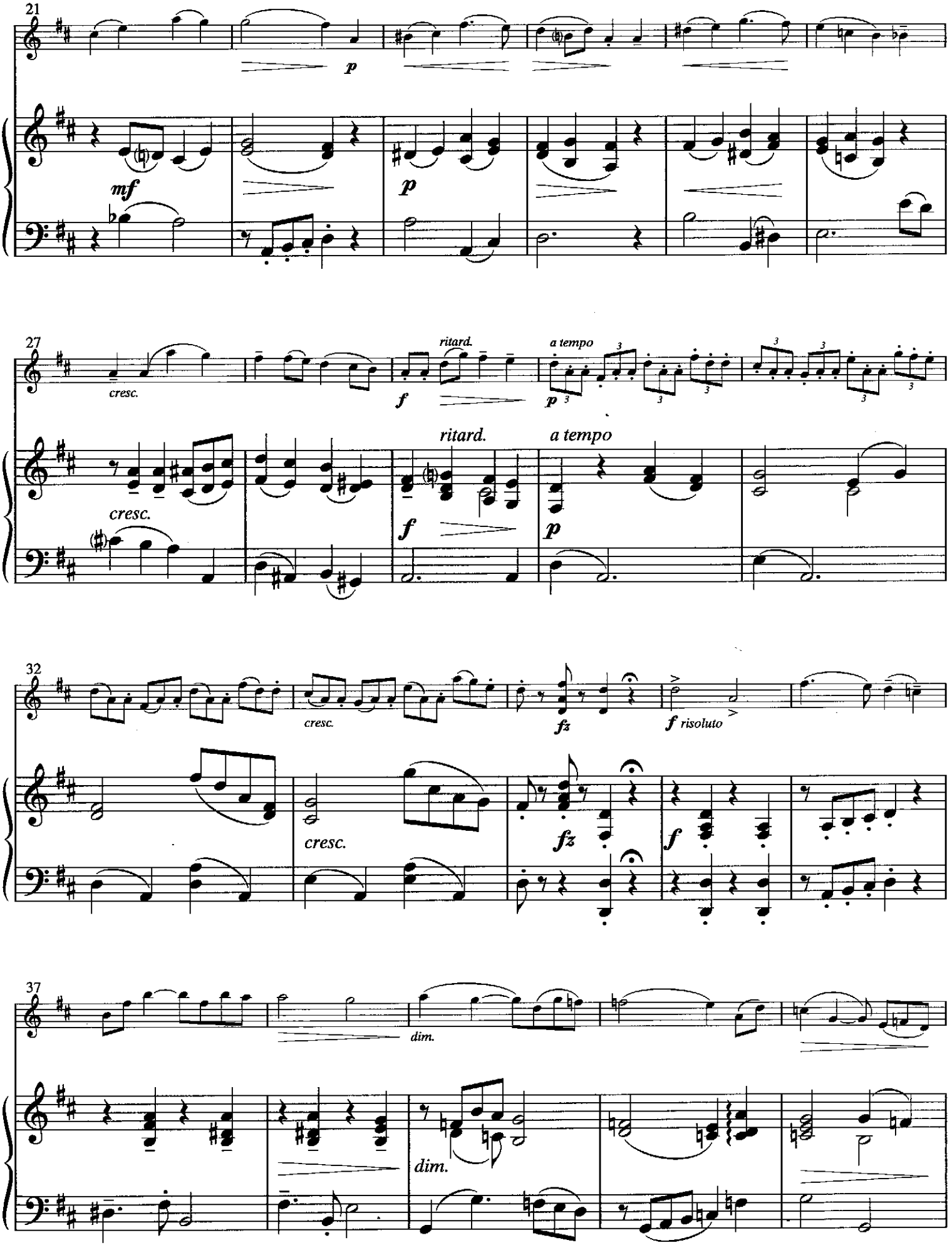

92
f
cresc.
ff risoluto
p
grazioso
f
risoluto
p
97
cresc.
cresc.
102
ten.
più mosso
ff
ff più mosso
106
ff
ff

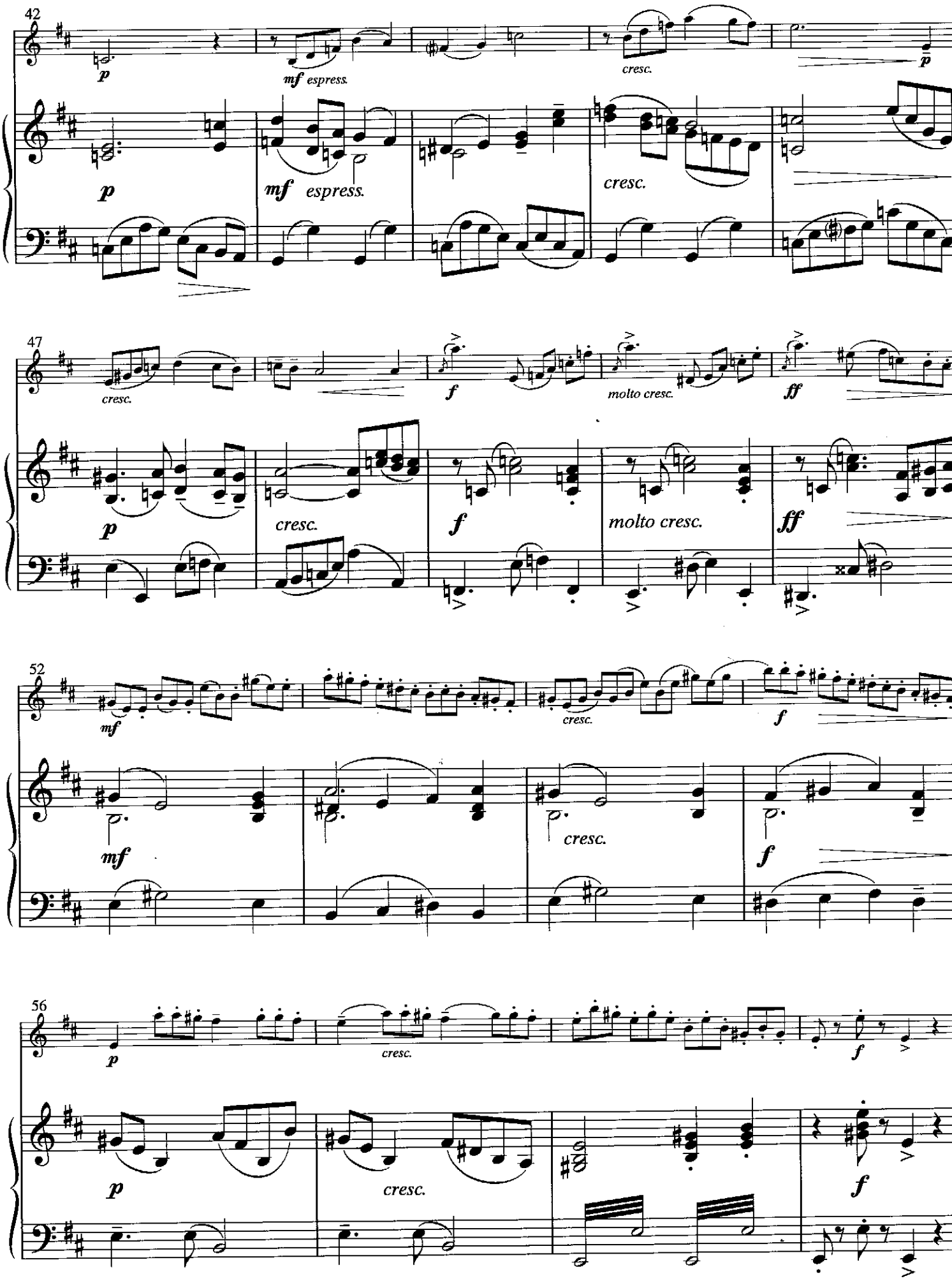
2

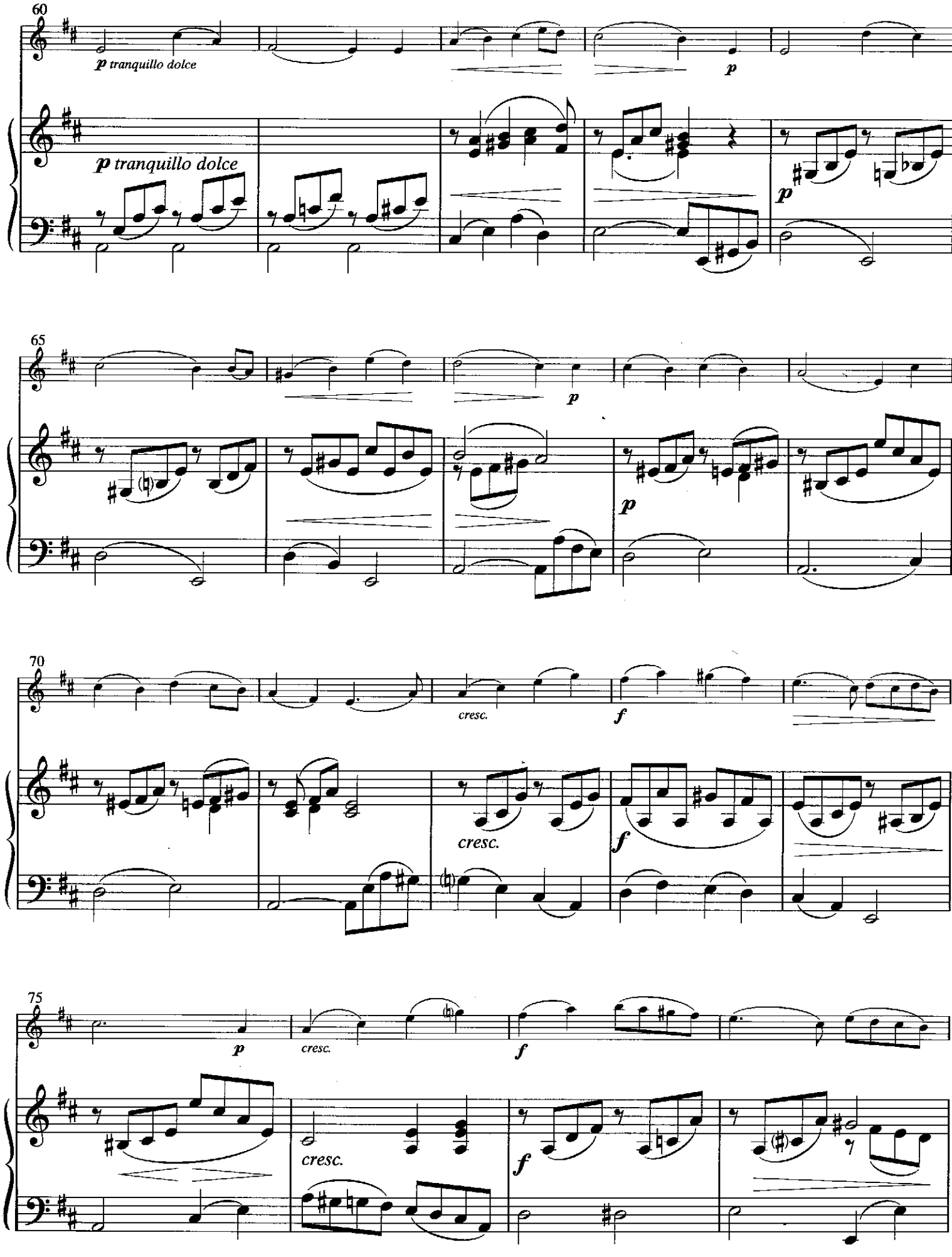
Concerto No. 5 in D Major Op. 22, 1st Mvt.

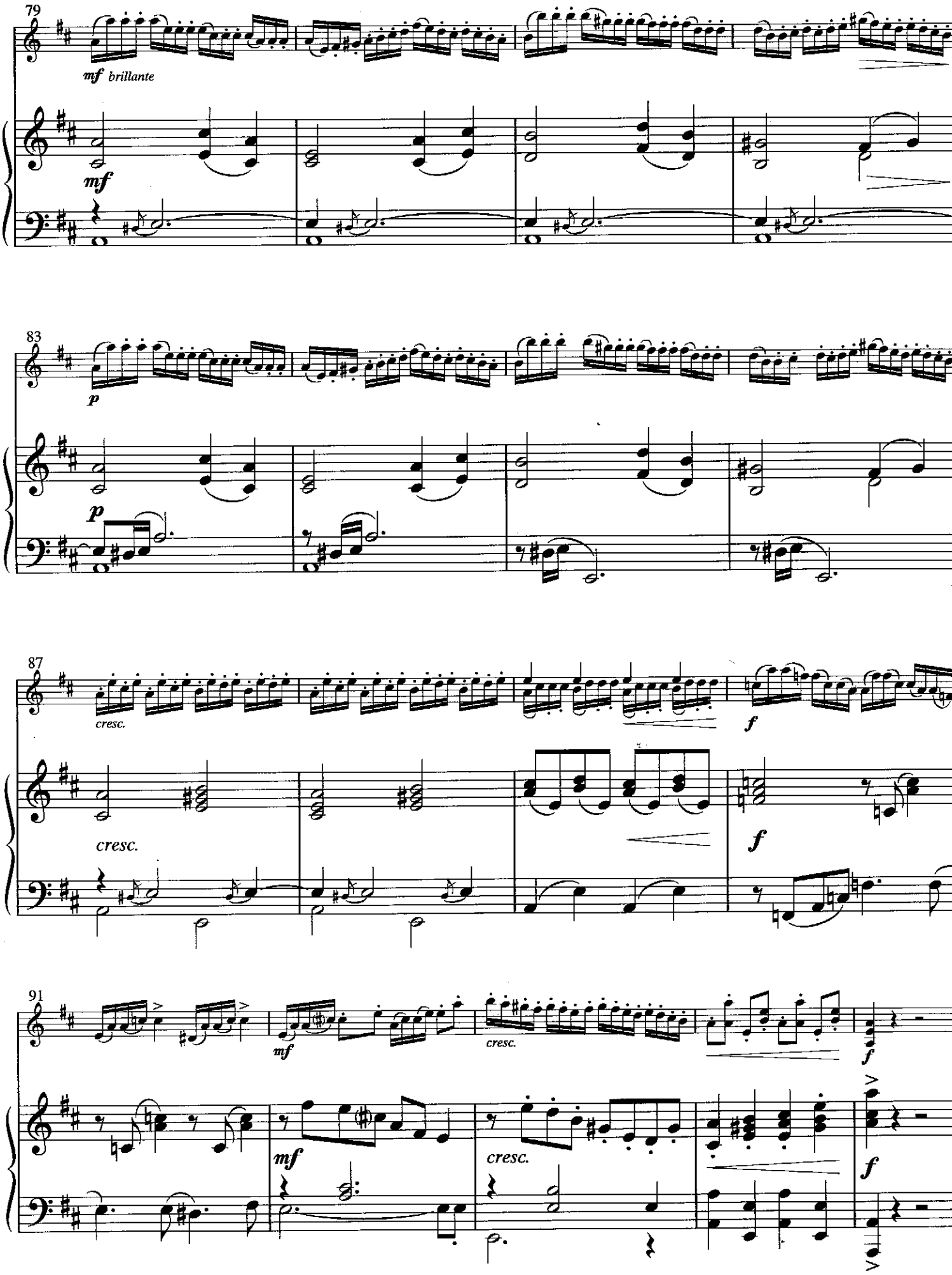
F. Seitz




21
p
mf
p
27
cresc.
f
ritard.
a tempo
p
cresc.
ritard.
f
a tempo
p
32
cresc.
fz
f risoluto
cresc.
fz
f
37
dim.
dim.


42
p
mf espress.
cresc.
p
p
mf espress.
cresc.
47
cresc.
f
molto cresc.
ff
p
cresc.
f
molto cresc.
ff
52
mf
cresc.
f
mf
cresc.
f
56
p
cresc.
f
p
cresc.
f

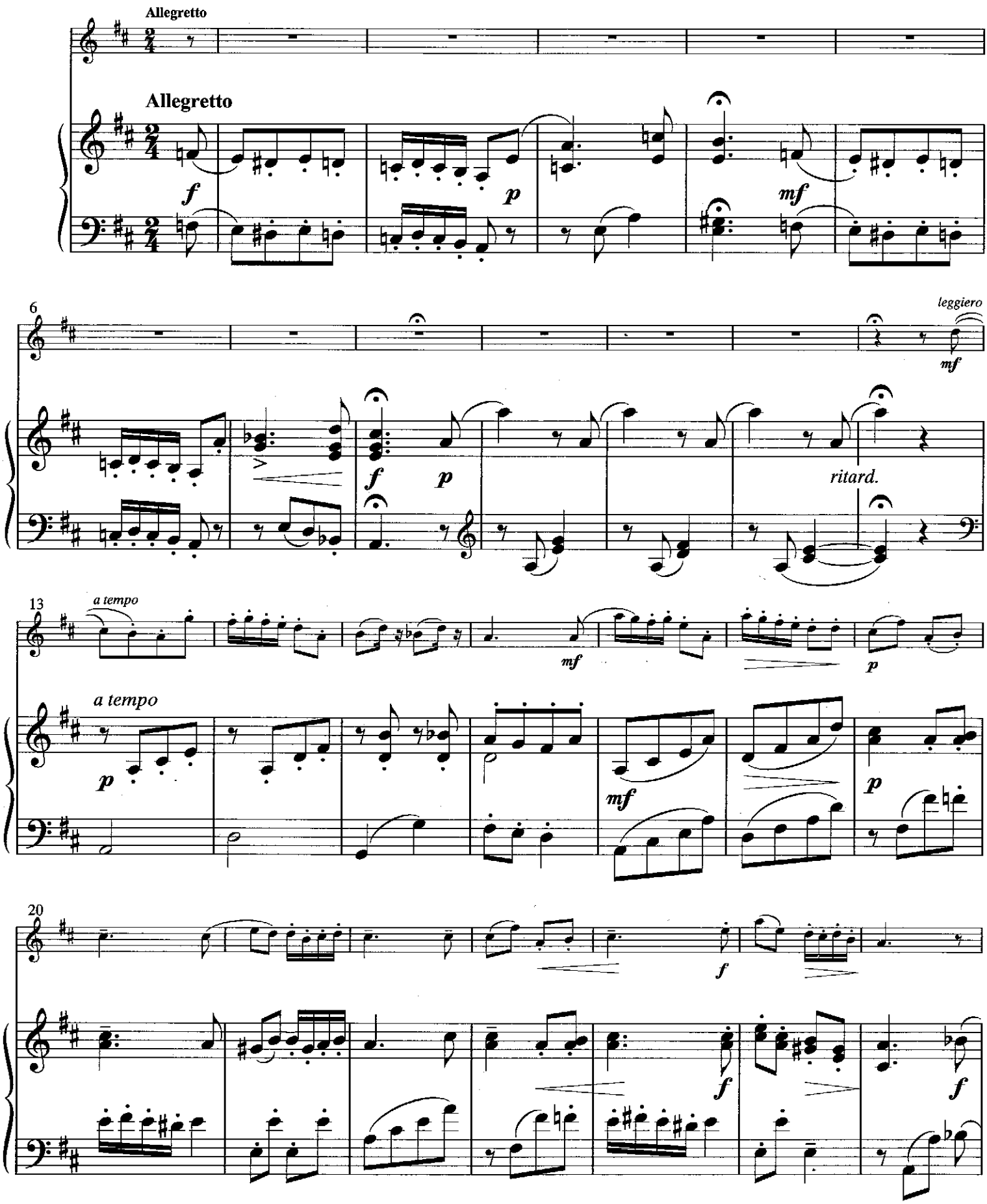

60
p tranquillo dolce
p tranquillo dolce
p
p
65
p
p
70
cresc.
f
cresc.
f
75
p
cresc.
f
cresc.
f

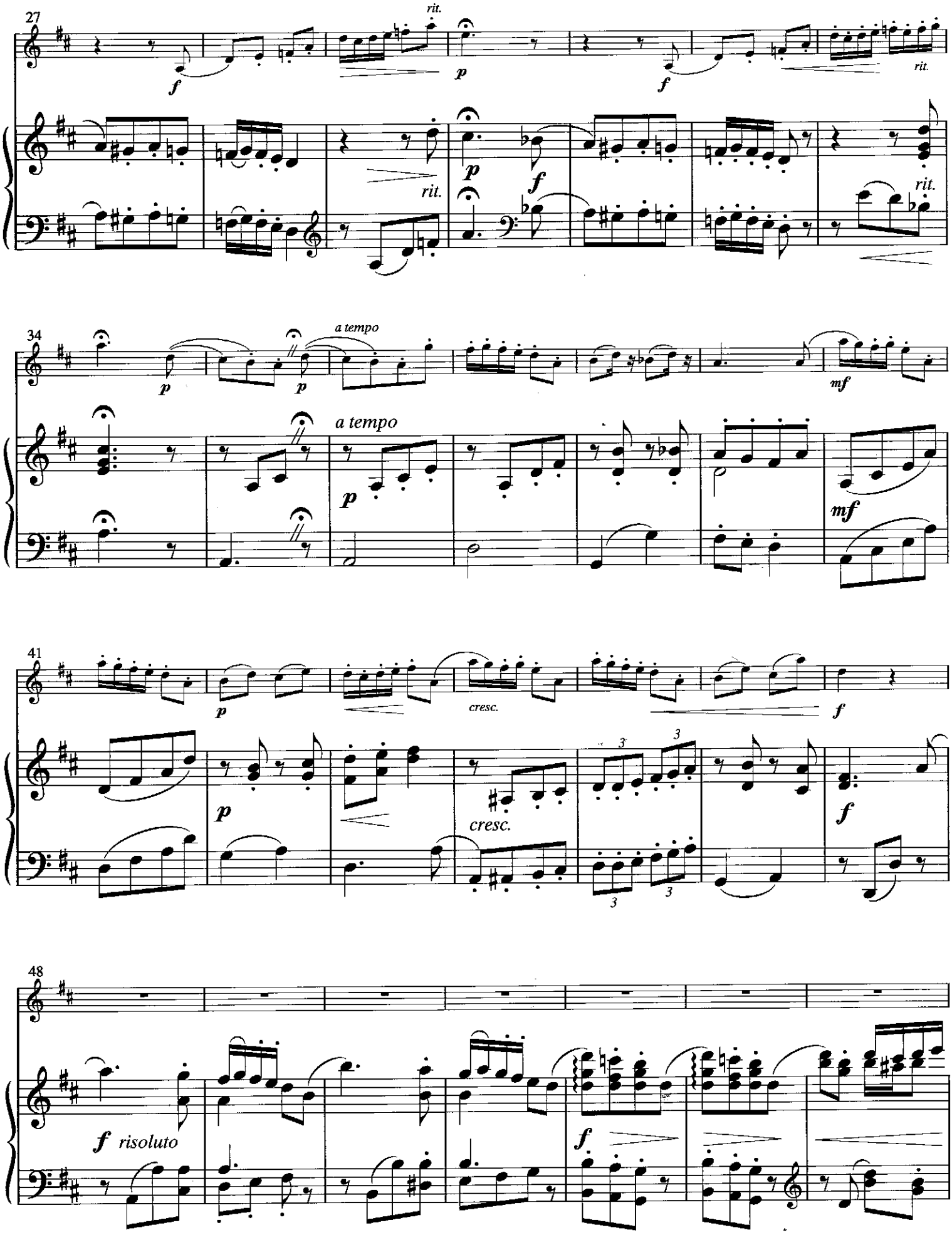

79
mf brillante
mf
83
p
p
87
cresc.
cresc.
f
f
91
mf
cresc.
f
mf
cresc.
f

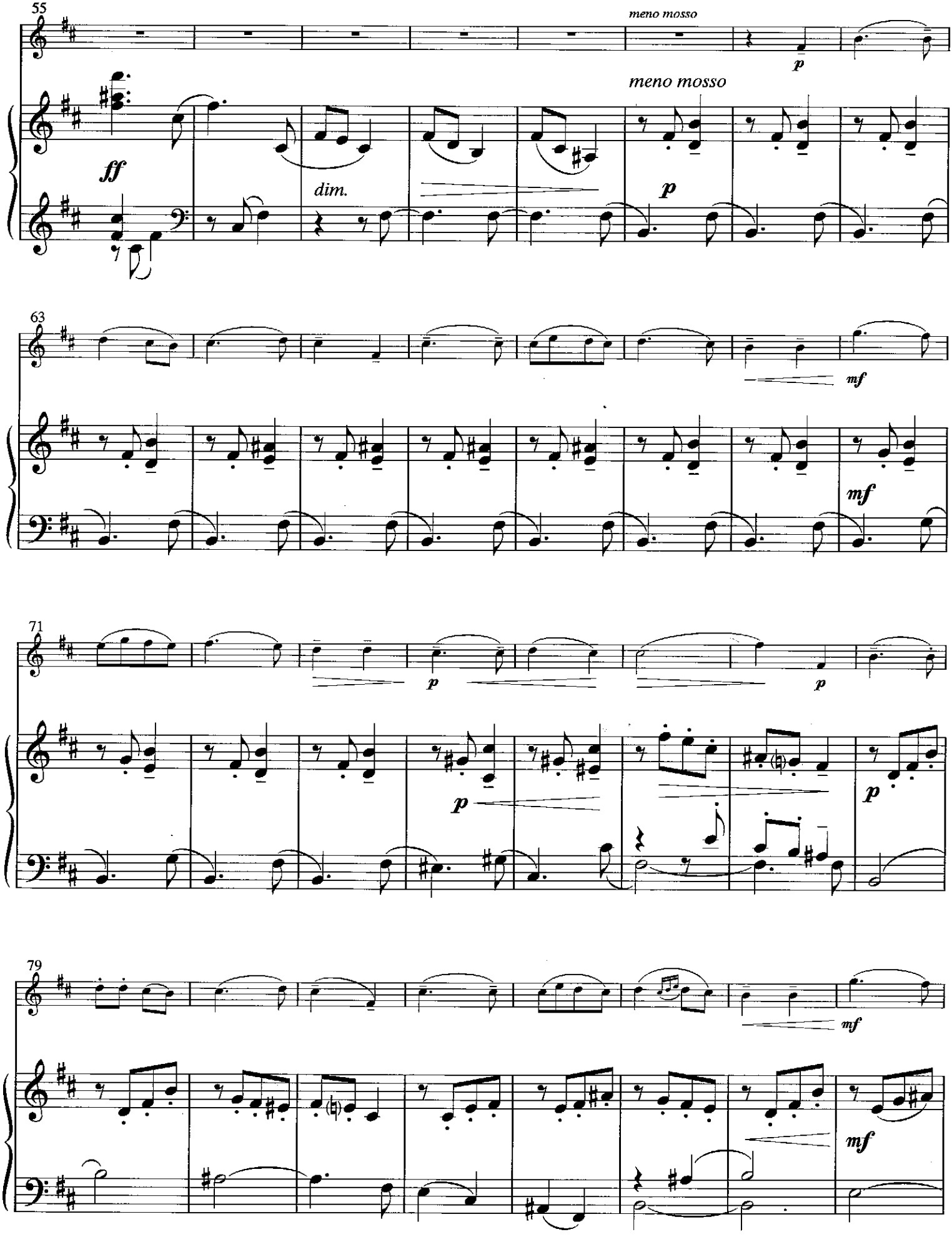
3

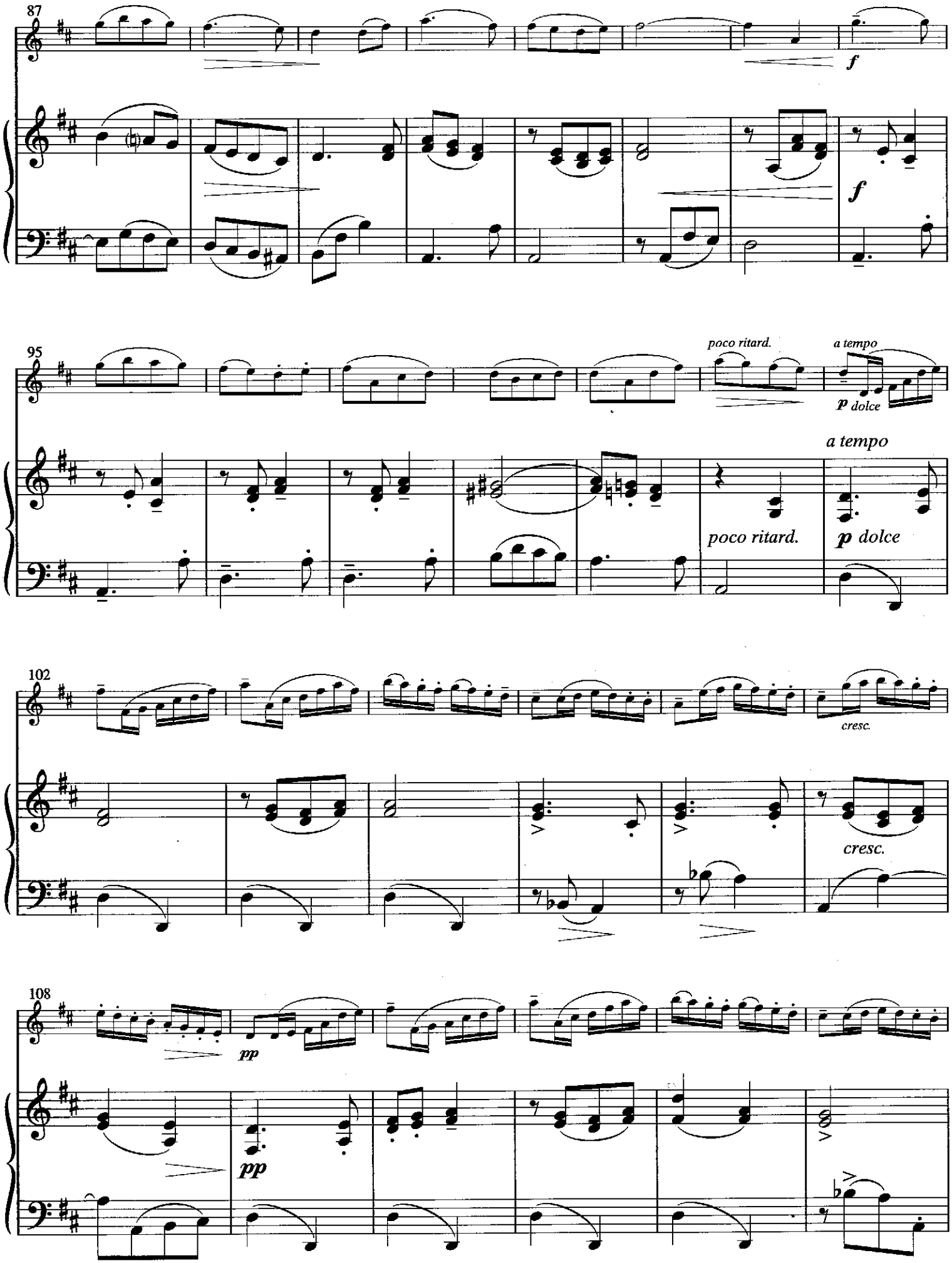
Concerto No. 5 in D Major Op. 22, 3rd Mvt. (Rondo)

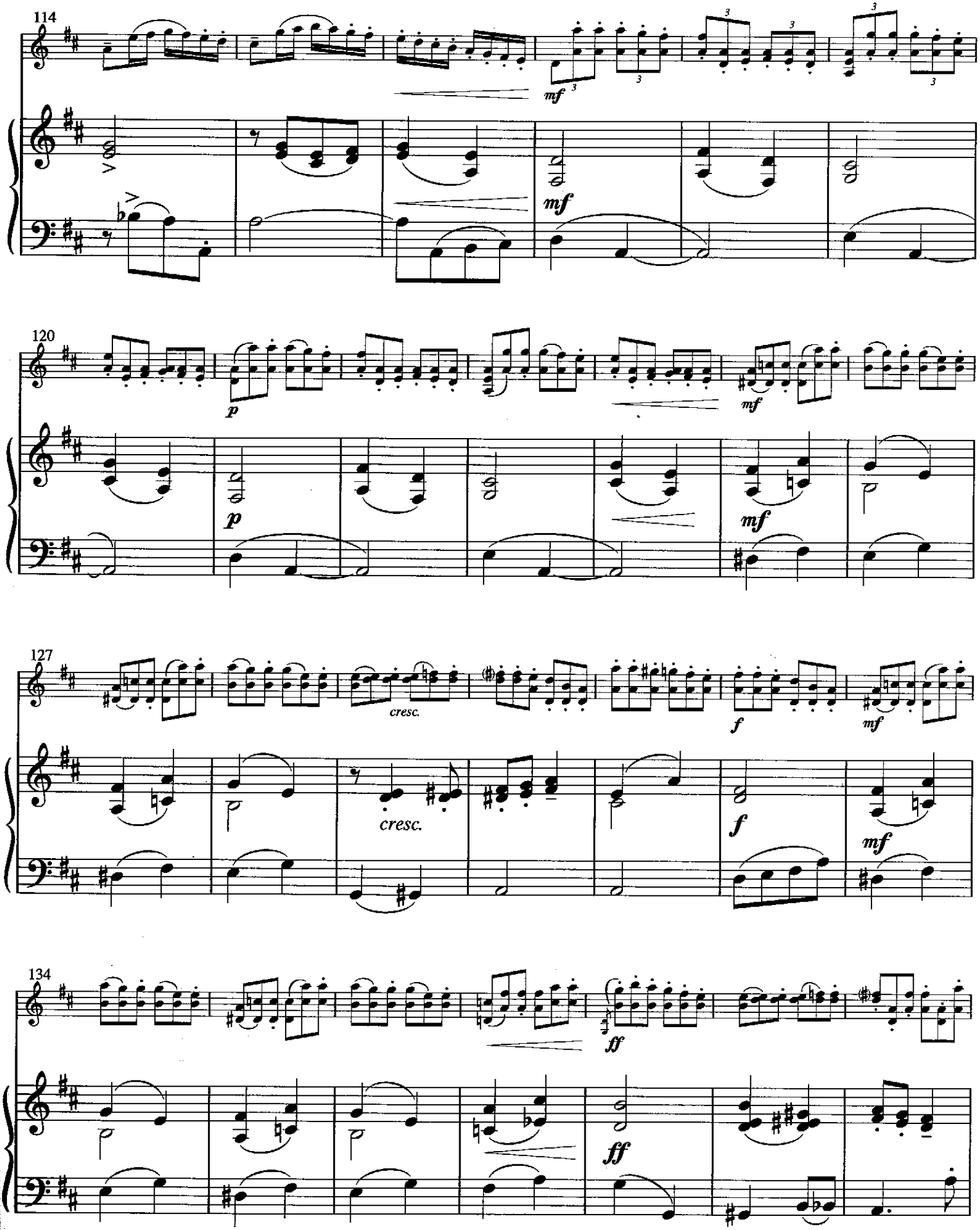
F. Seitz

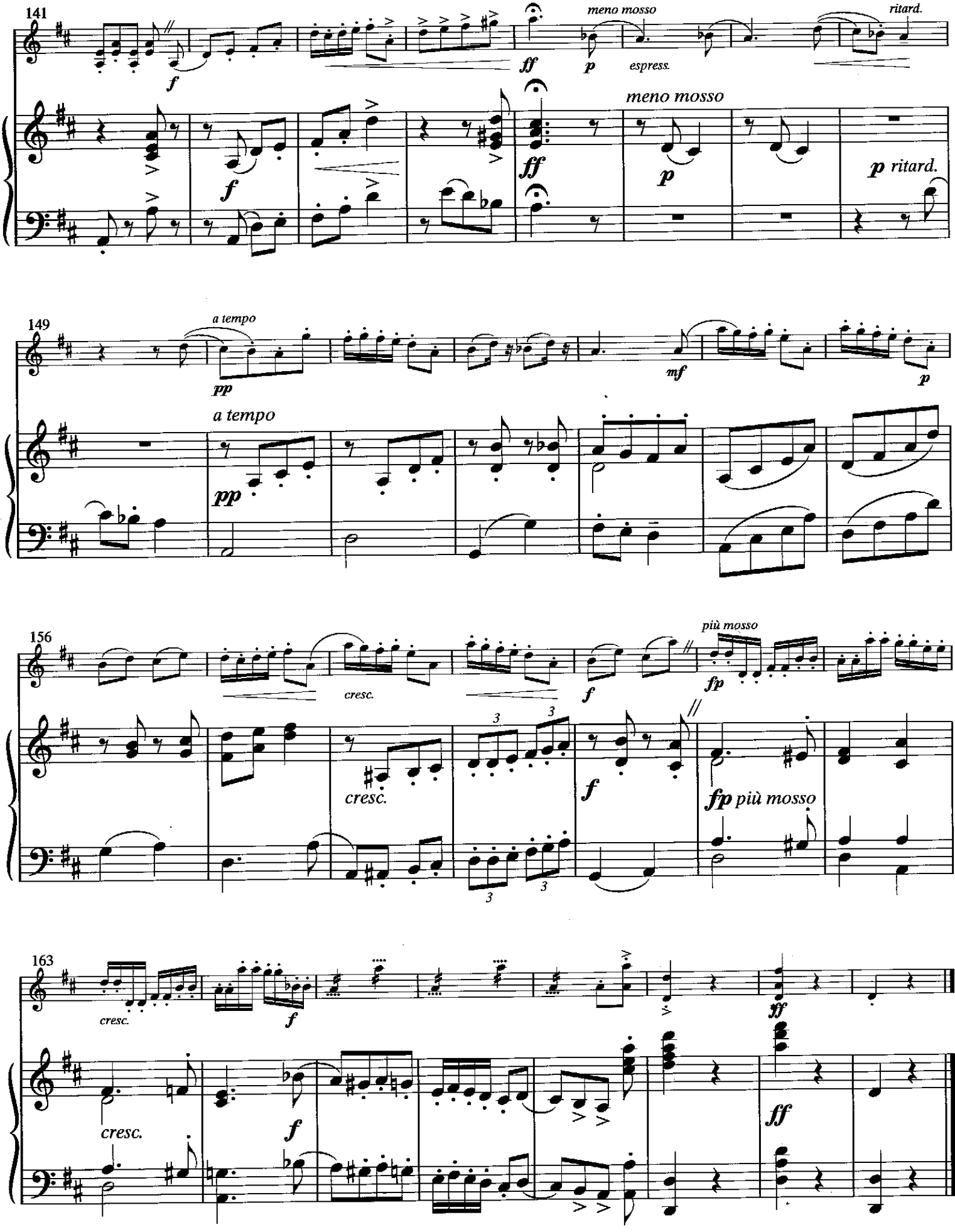



27
rit.
f
p
f
rit.
p
f
rit.
rit.
34
a tempo
p
p
mf
a tempo
p
mf
41
p
cresc.
f
p
cresc.
f
48
f risoluto
f


55
meno mosso
p
meno mosso
ff
dim.
p
63
mf
mf
71
p
p
p
p
79
mf
mf


87
f
f
95
poco ritard.
a tempo
p dolce
a tempo
poco ritard.
p dolce
102
cresc.
cresc.
108
pp
pp

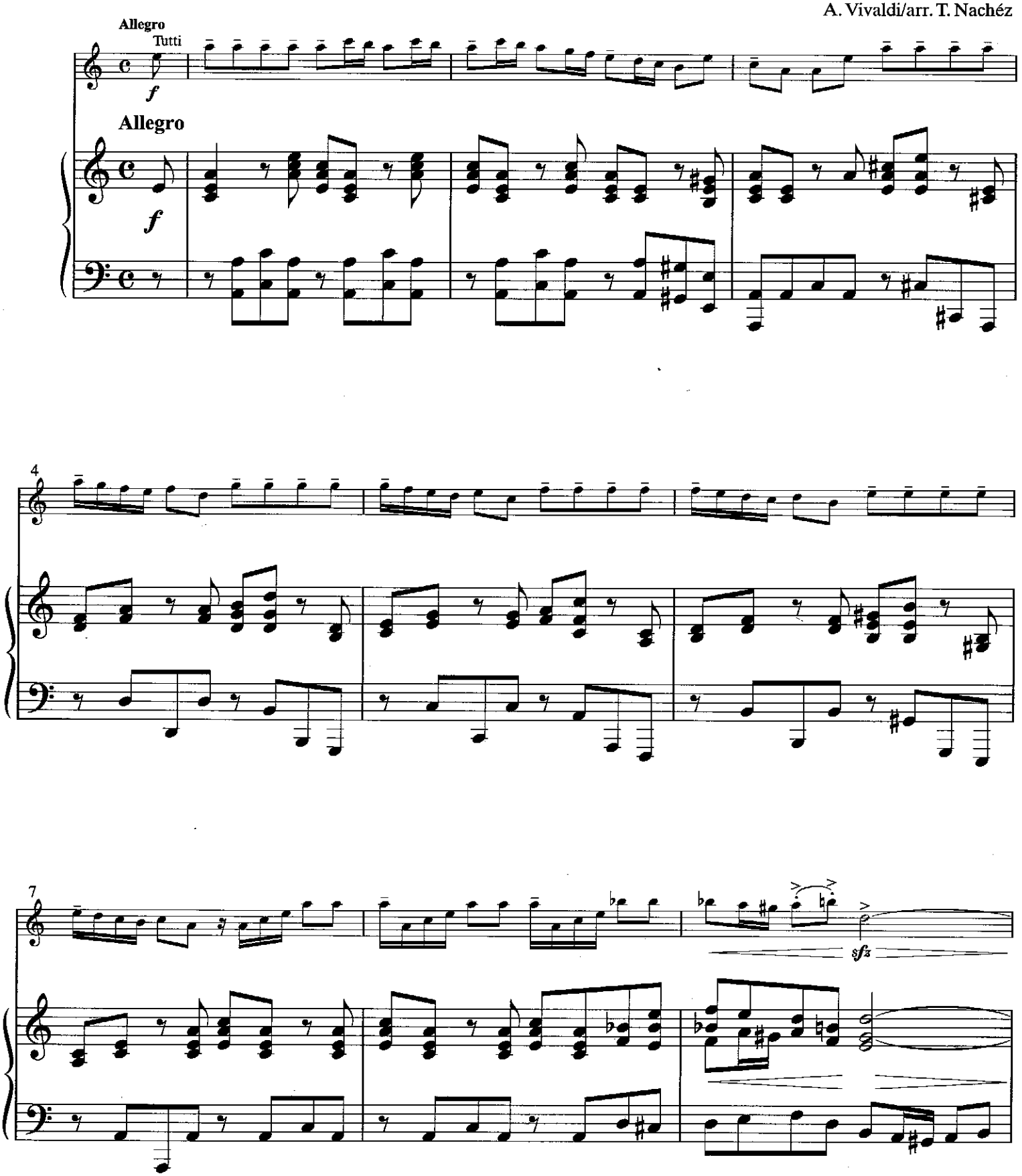

114
mf
mf
120
p
mf
p
mf
127
cresc.
f
mf
cresc.
f
mf
134
ff
ff

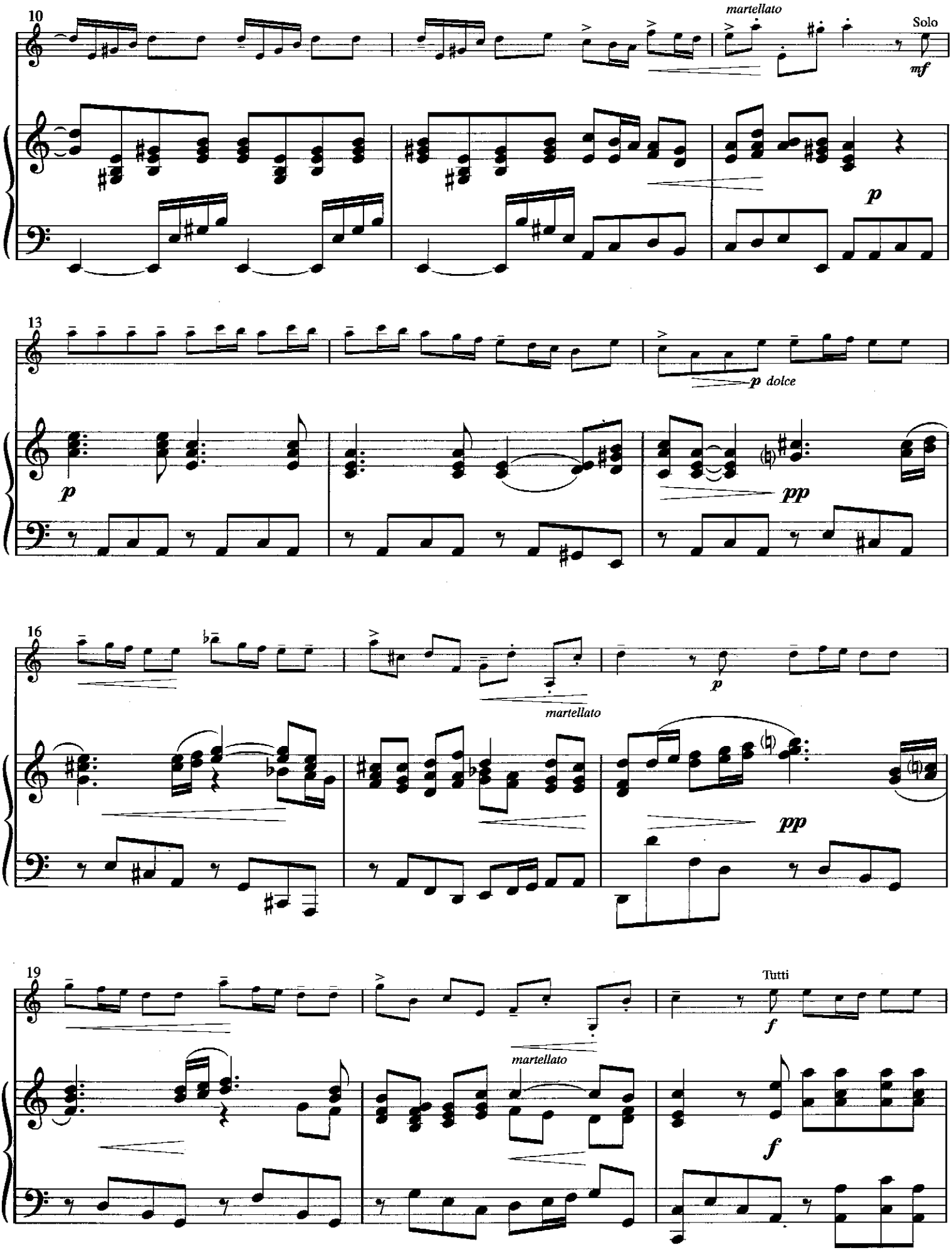

141
meno mosso
ritard.
espress.
meno mosso
149
a tempo
a tempo
156
più mosso
cresc.
fp più mosso
163
cresc.

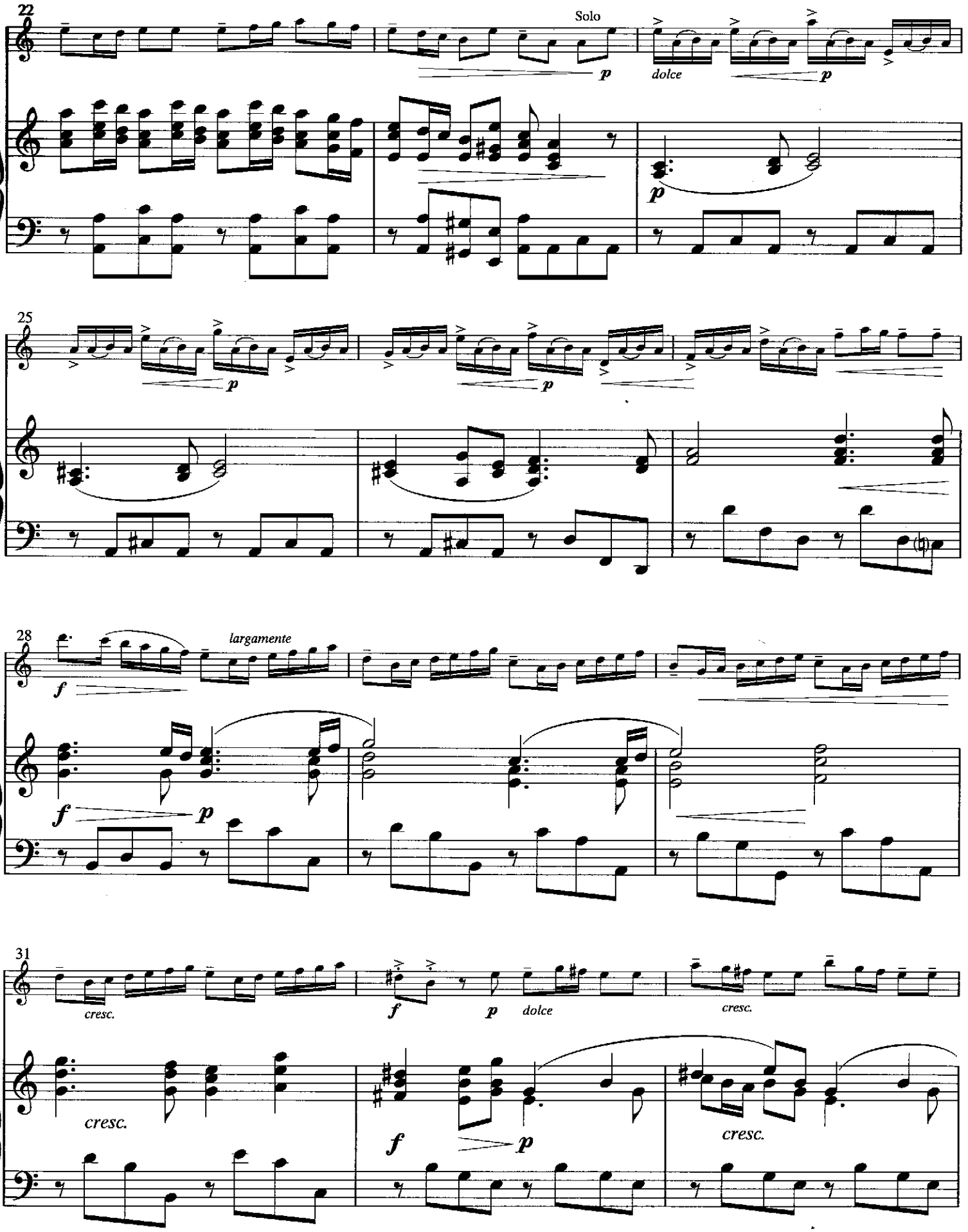
4

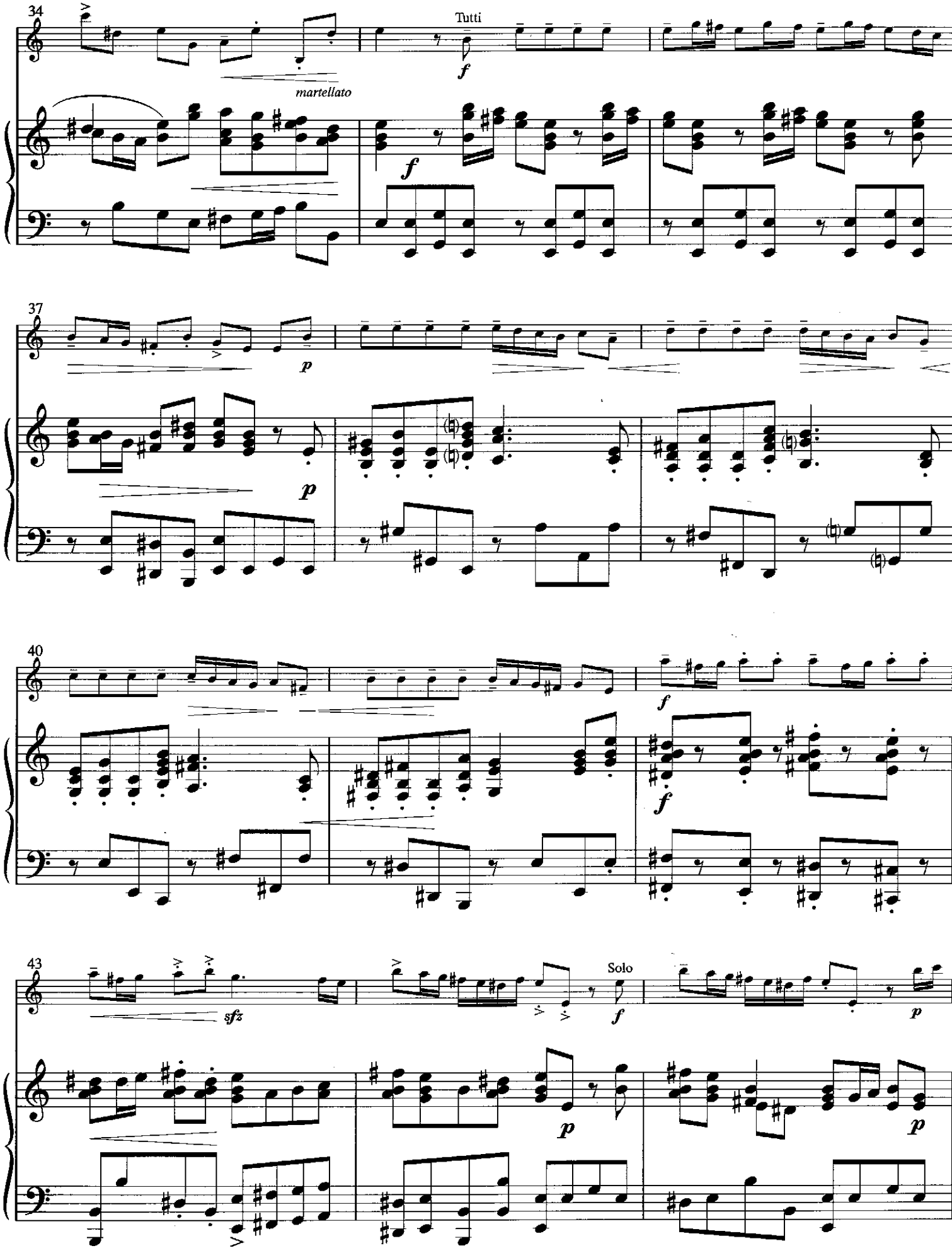
Concerto in A Minor Op. 3, No. 6, 1st Mvt.

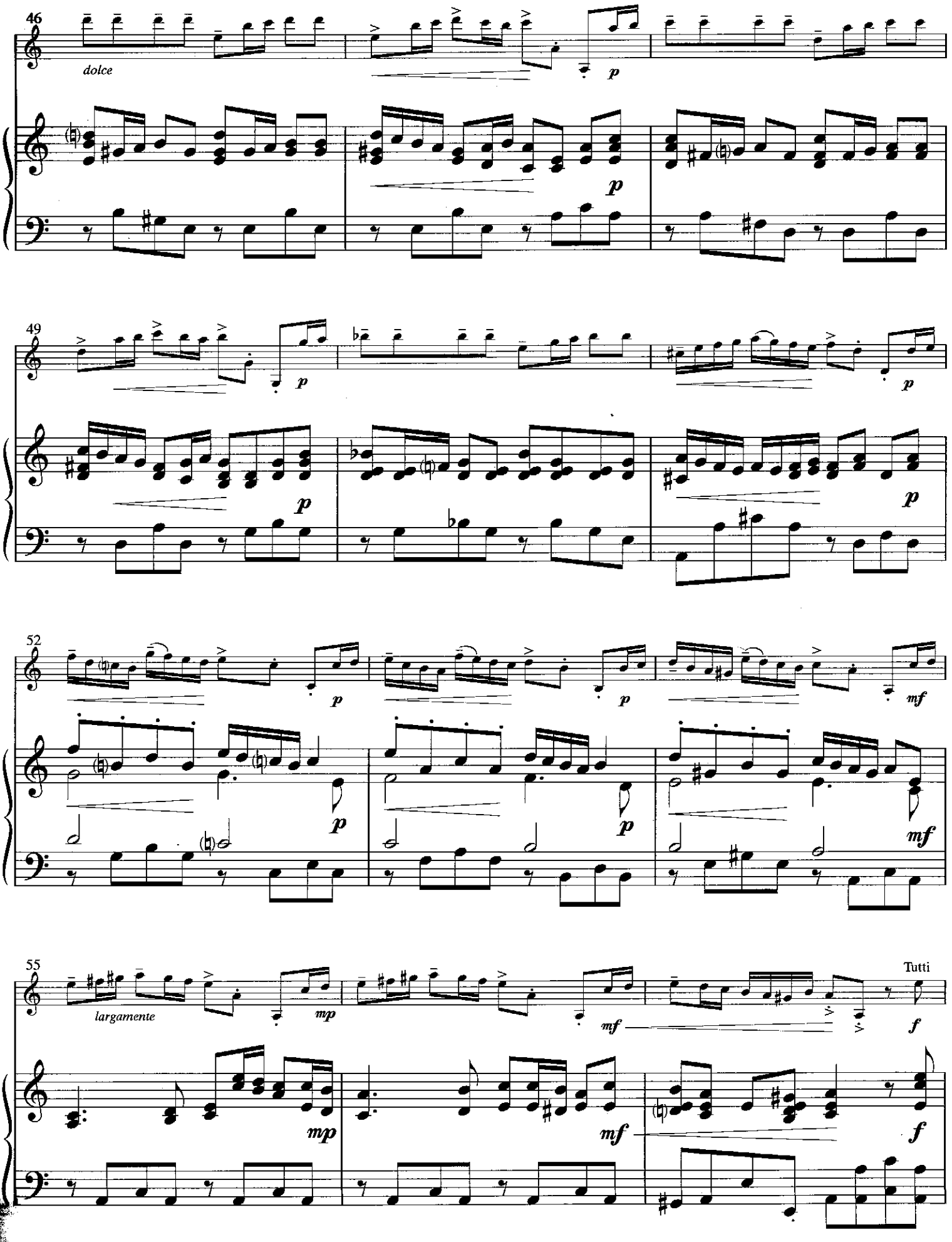
A. Vivaldi/arr. T. Nachéz

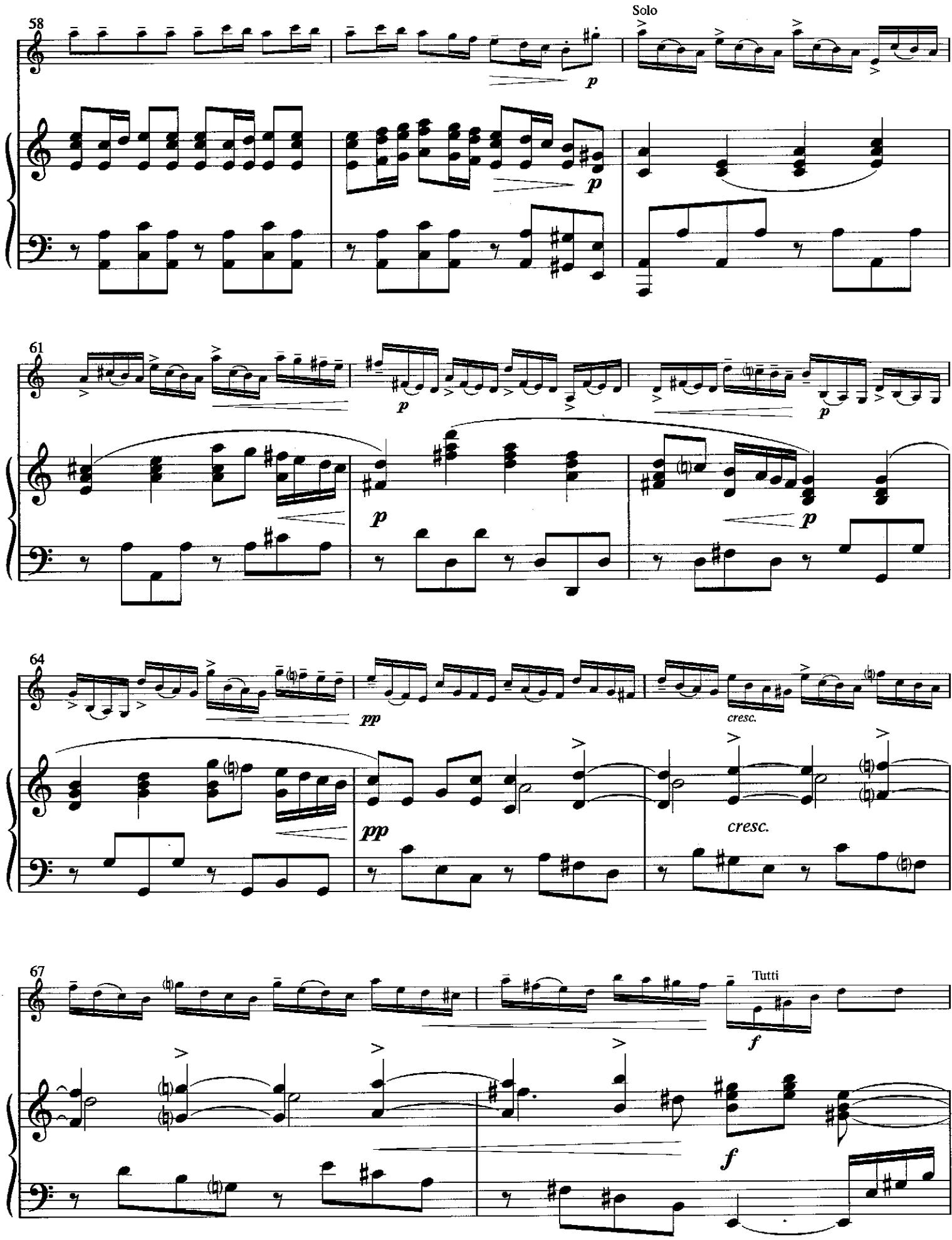


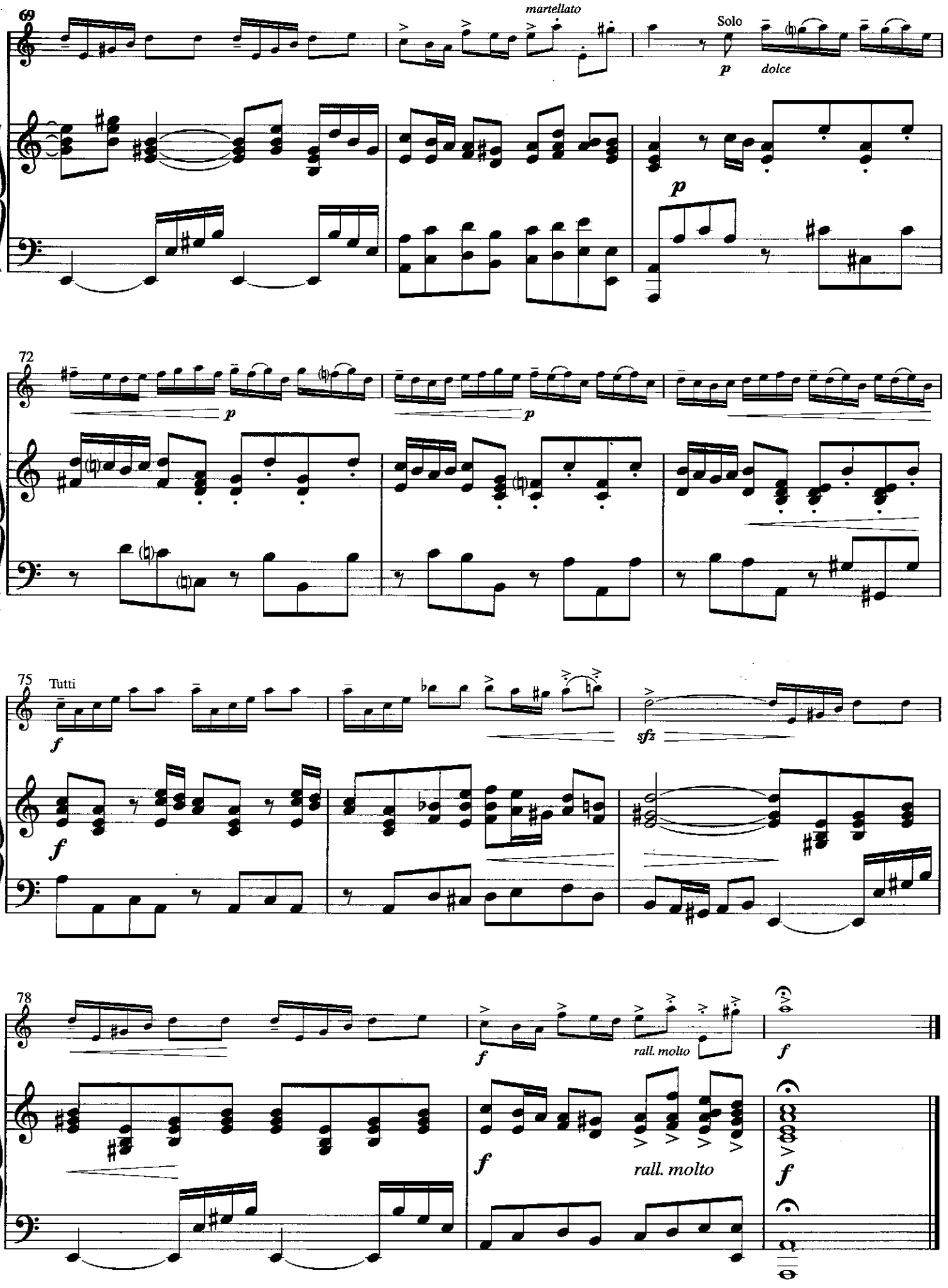

10
martellato
Solo
mf
p
13
p
p dolce
pp
16
p
martellato
pp
19
Tutti
f
martellato
f


22
Solo
p
dolce
p
p
25
p
p
28
largamente
f
f
p
31
cresc.
f
p
dolce
cresc.
cresc.
f
p
cresc.


34
Tutti
martellato
37
40
43
Solo


46
dolce
p
49
52
mf
55
largamente
mp
Tutti
f

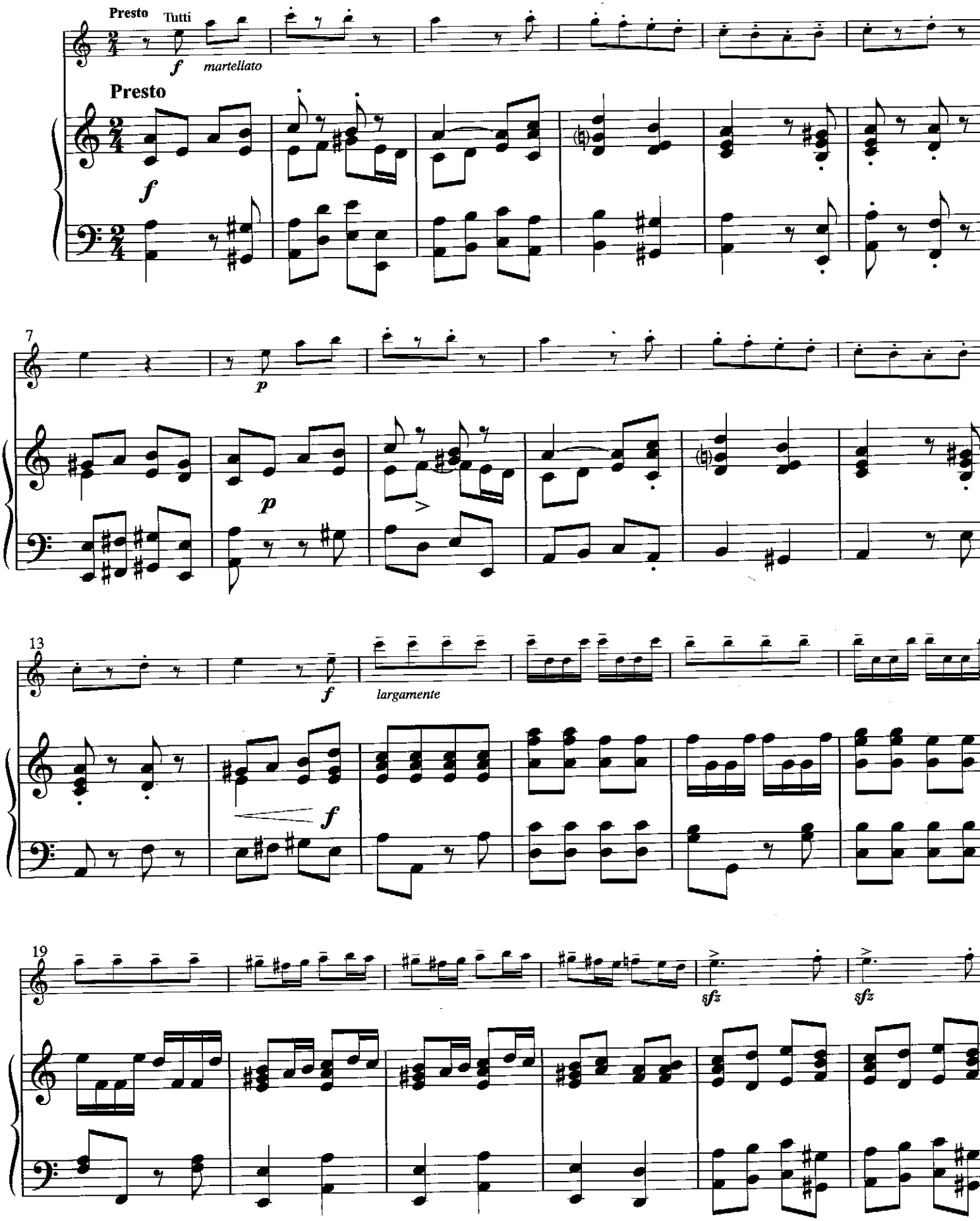

58
Solo
p
p
61
p
p
p
64
pp
cresc.
pp
cresc.
67
Tutti
f
f

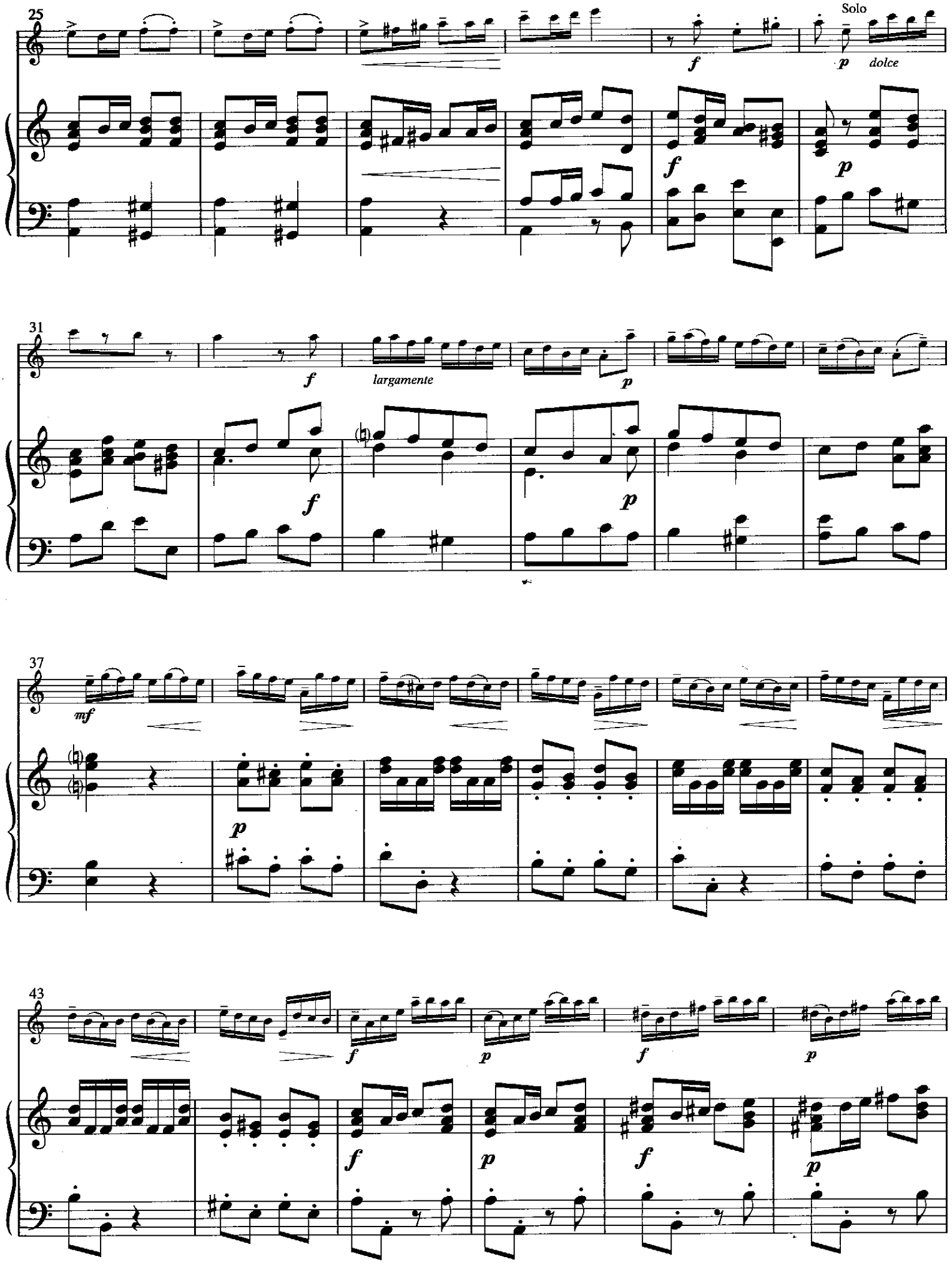

69
martellato
Solo
p
dolce
p
72
p
p
75
Tutti
f
sfz
f
78
f
rall. molto
f
f
rall. molto
f

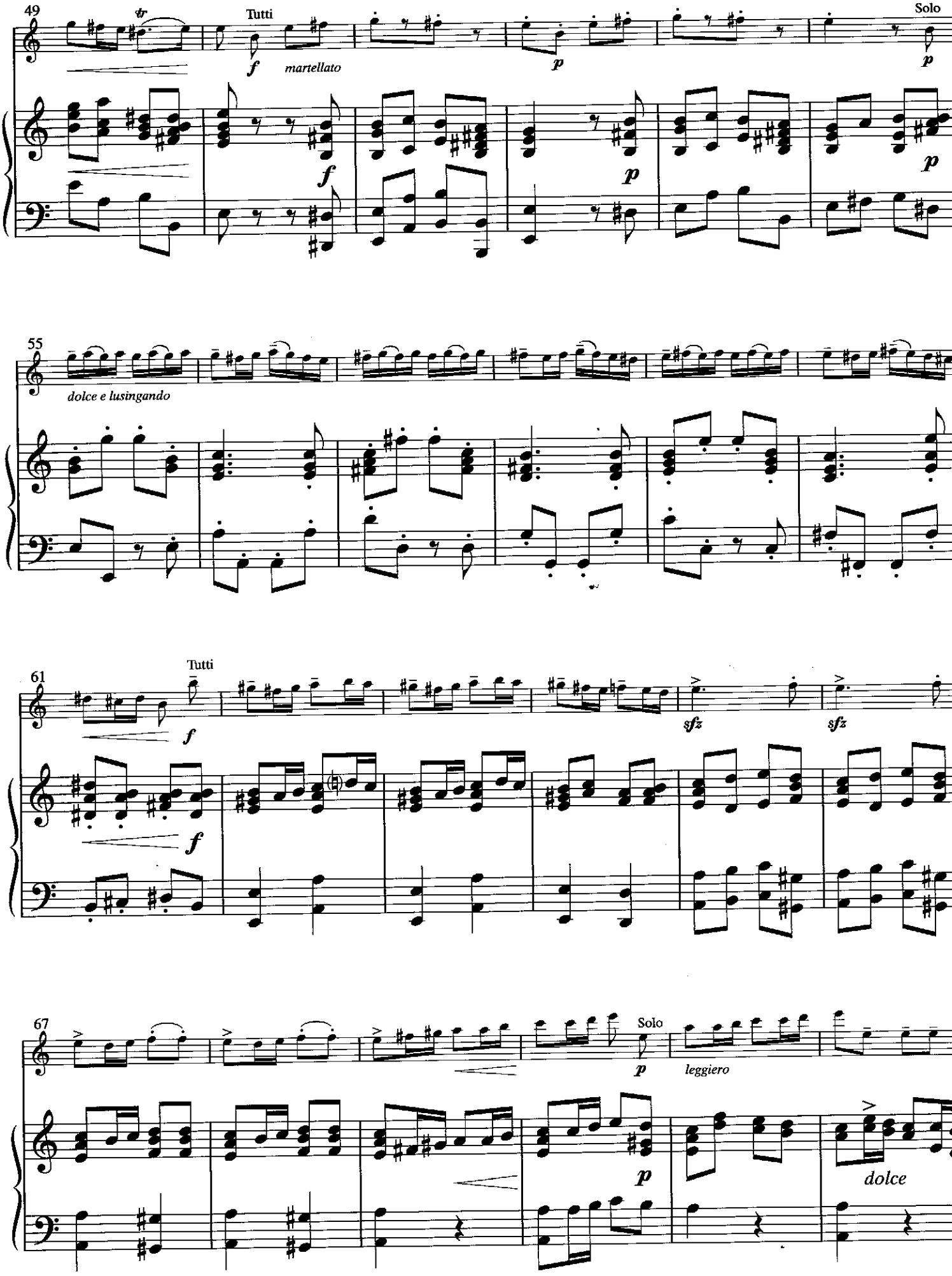
5

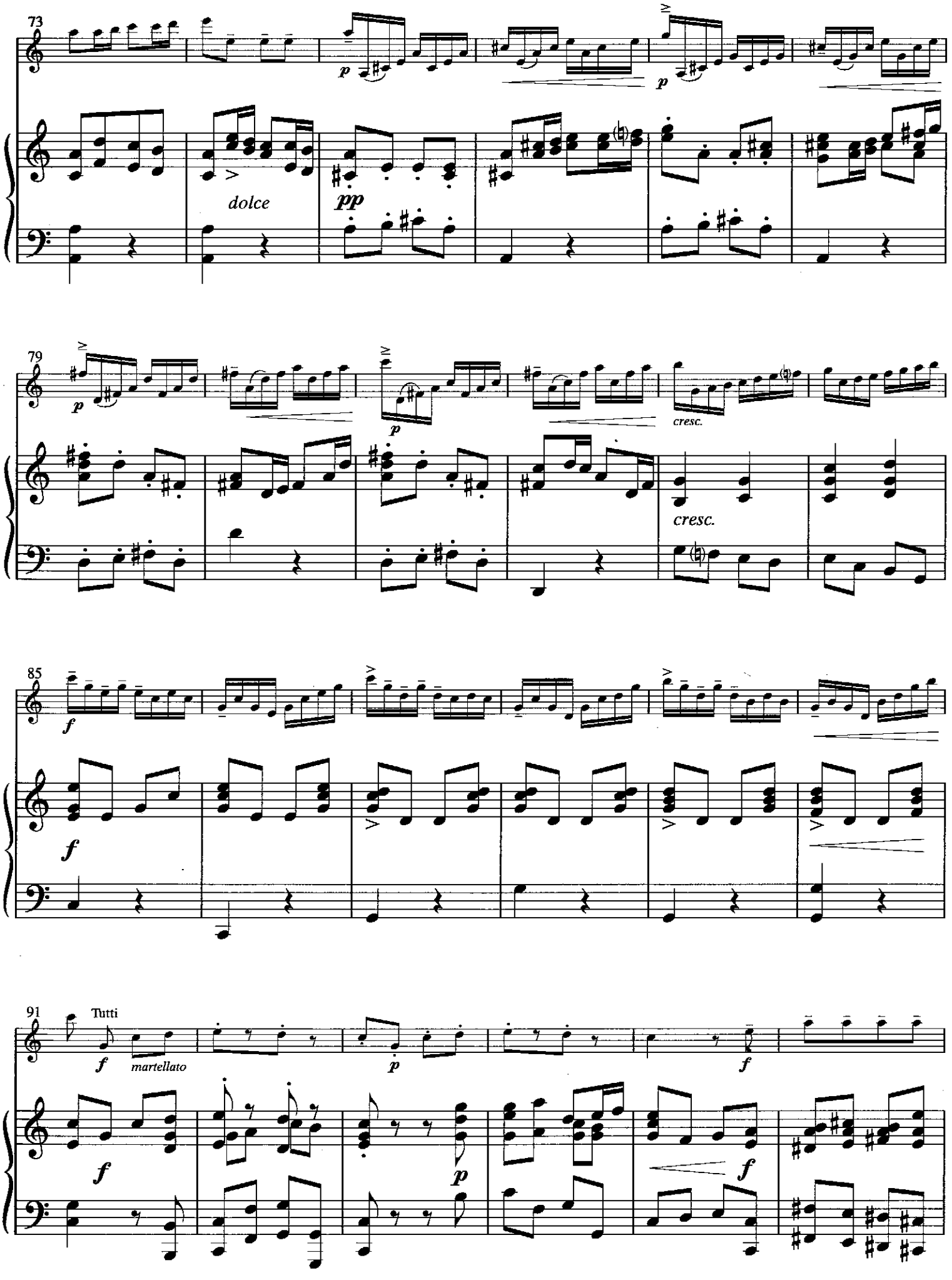
Concerto in A Minor Op. 3, No. 6, 3rd Mvt.

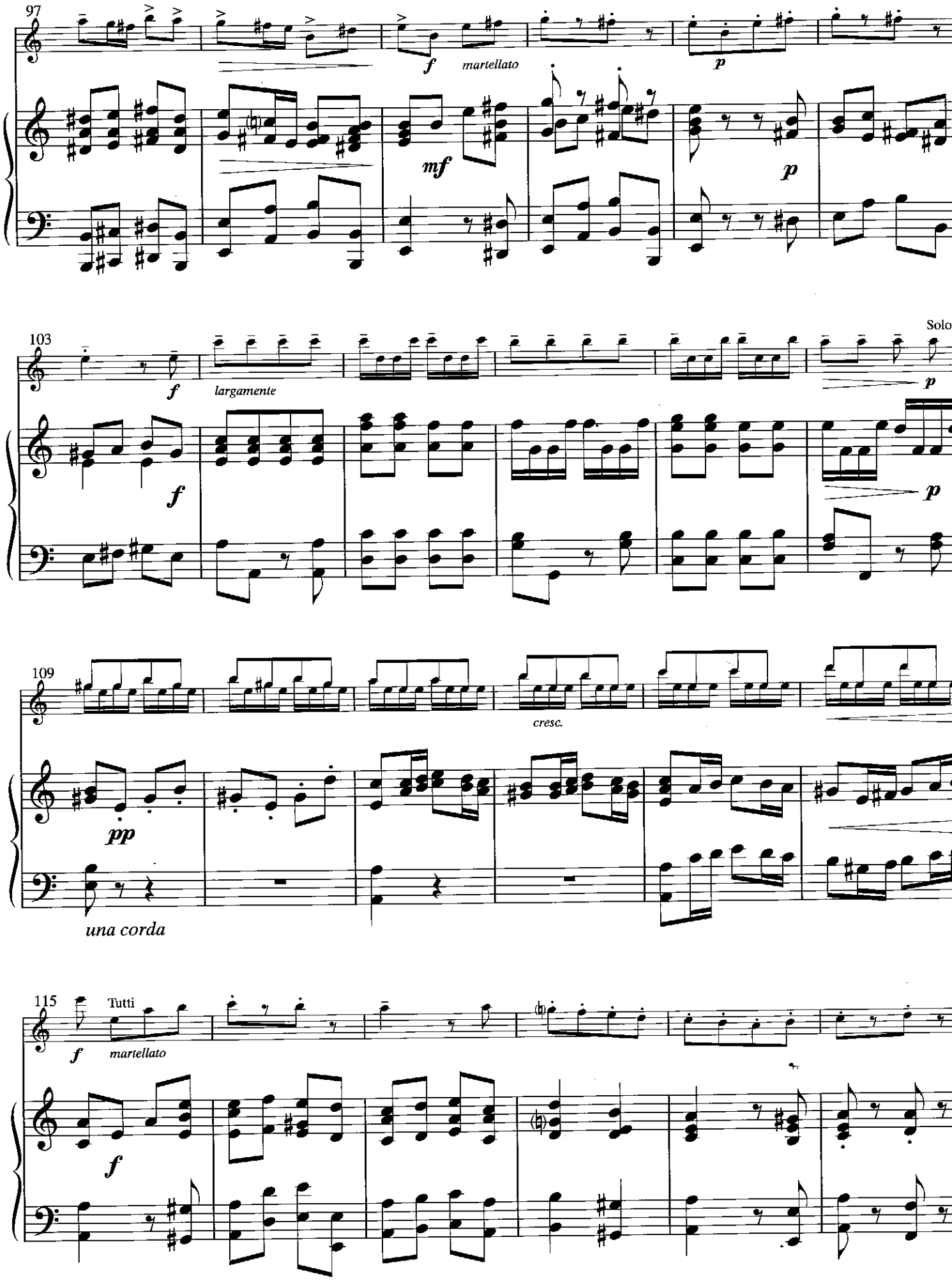
A. Vivaldi/arr. T. Nachéz

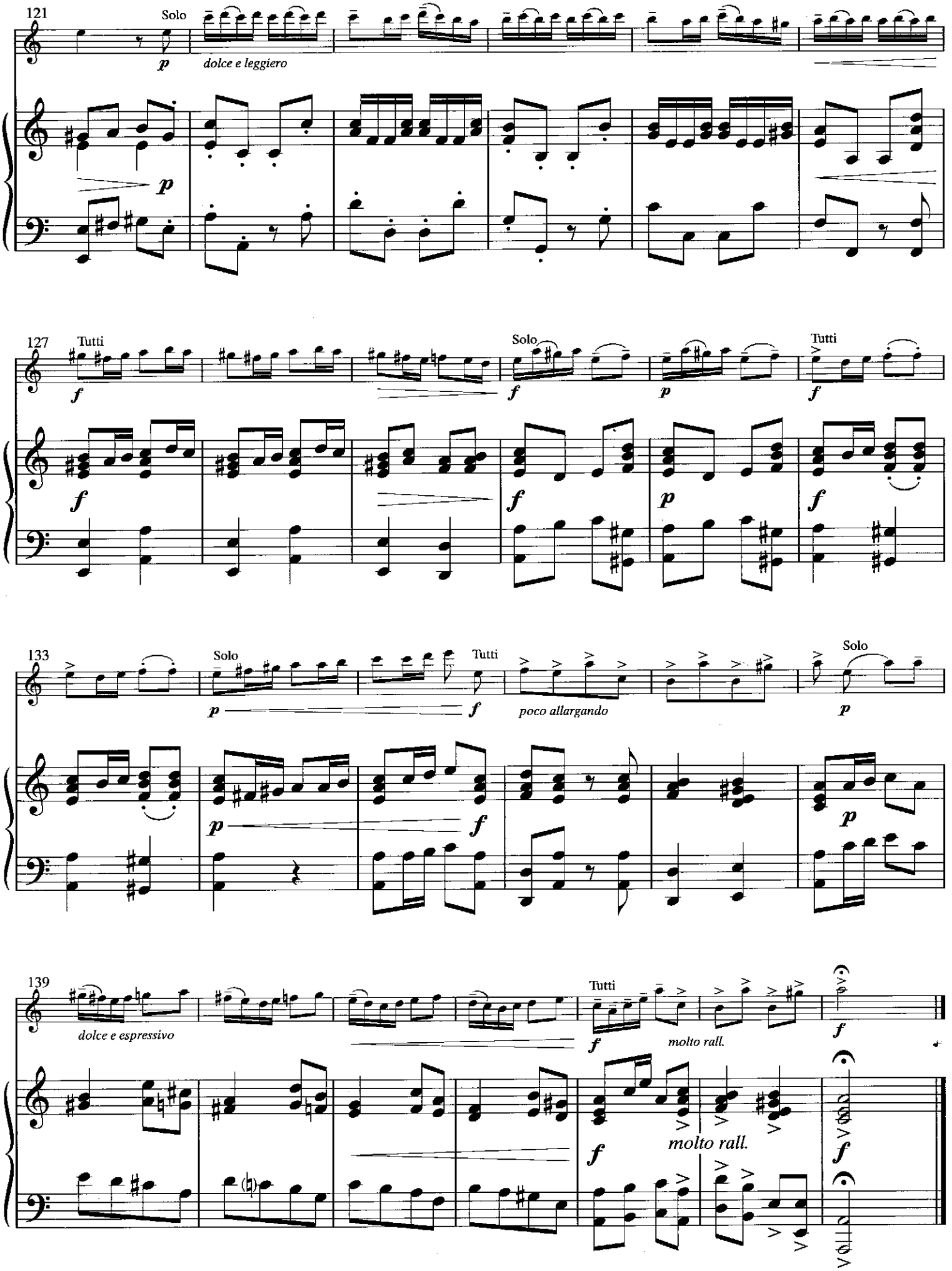



25
Solo
f
p
dolce
31
f
largamente
p
37
mf
43


49
Tutti
f
martellato
p
Solo
p
f
p
p
55
dolce e lusingando
61
Tutti
f
f
sfz
sfz
67
Solo
p
leggiero
p
dolce


73
p
dolce
pp
79
p
p
cresc.
cresc.
85
f
f
91
Tutti
f
martellato
p
f
f
p
f

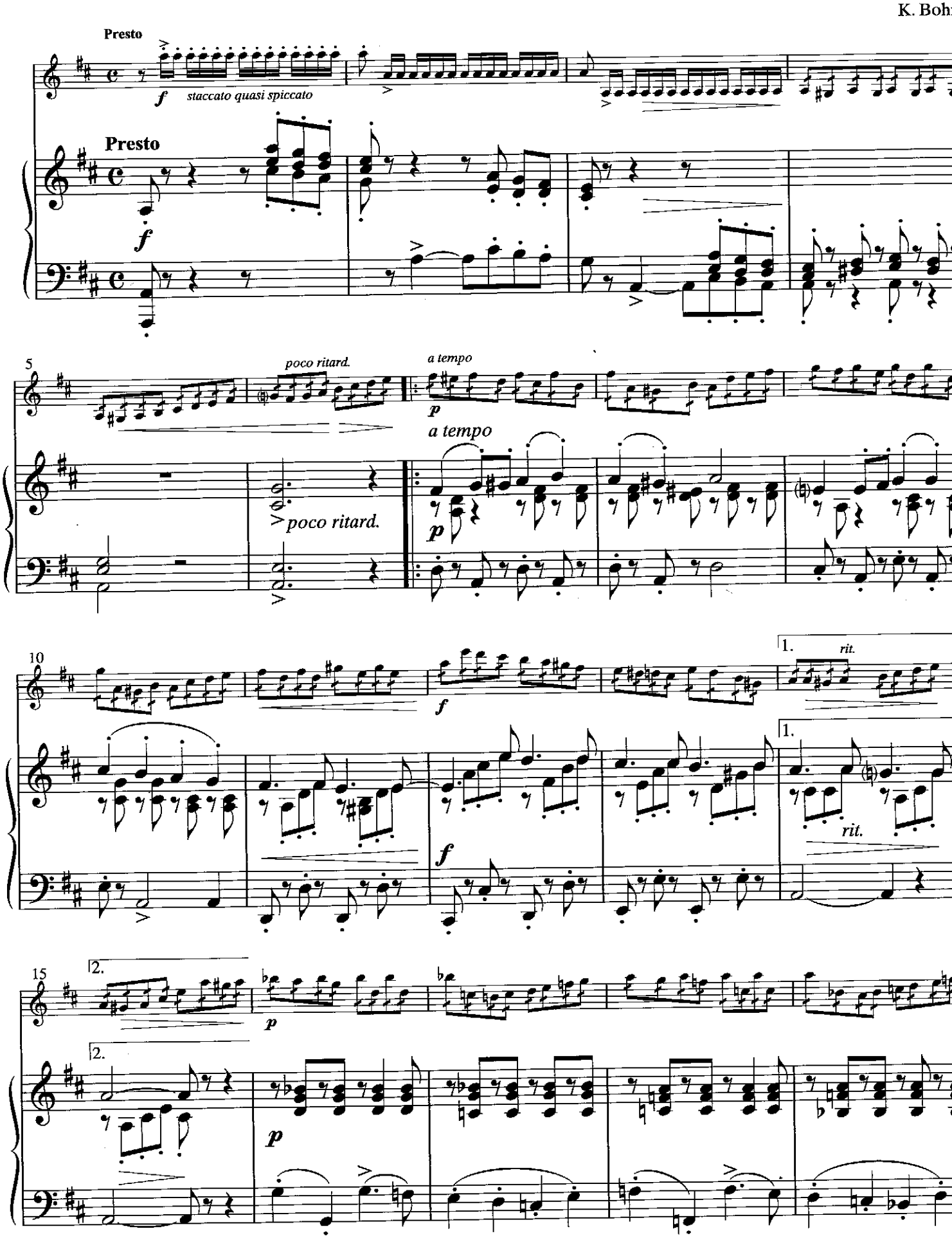

97
f
martellato
p
mf
p
103
Solo
f
largamente
p
f
p
109
cresc.
pp
una corda
115
Tutti
f
martellato
f

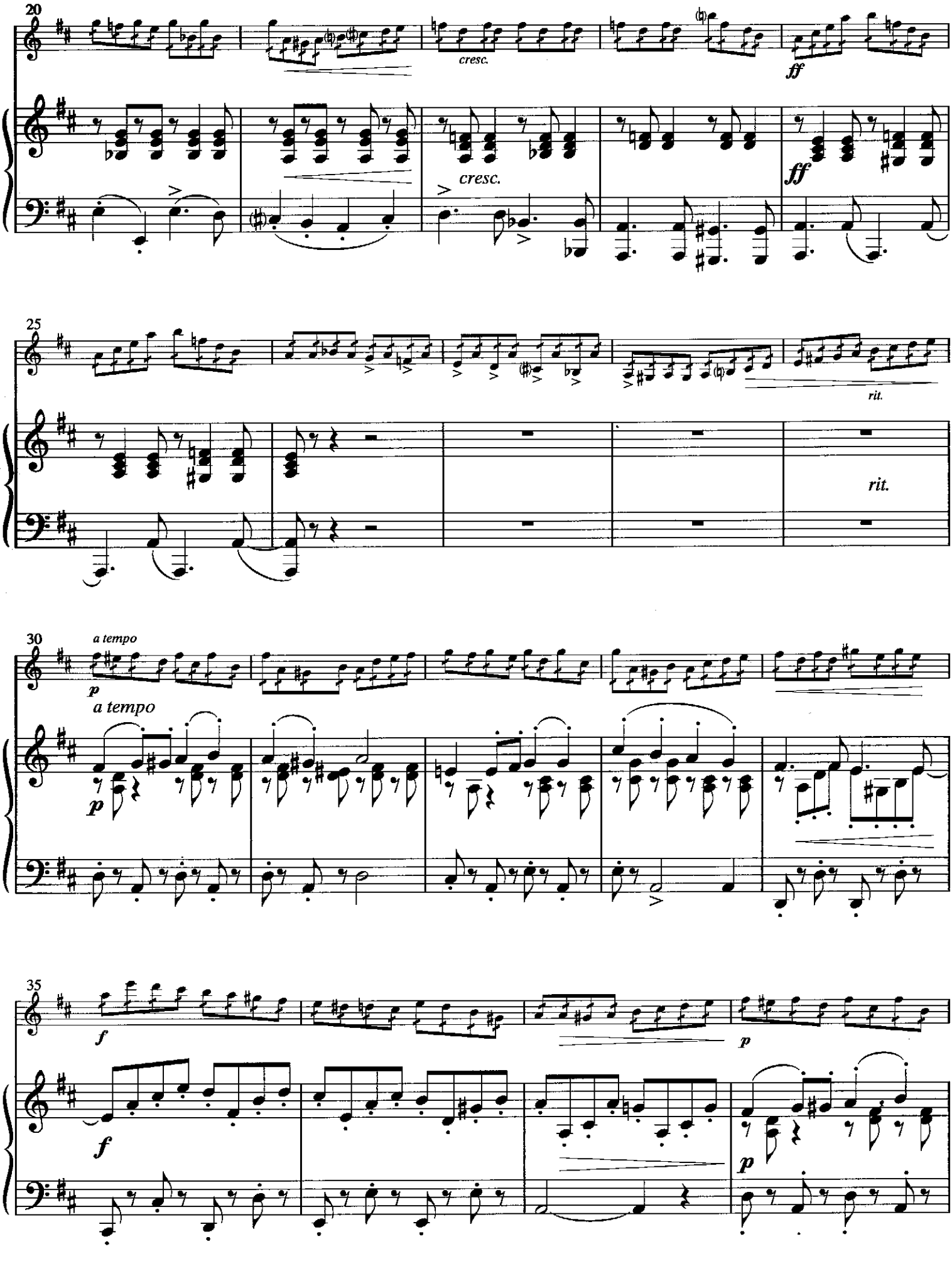

121
Solo
p
dolce e leggiero
p
127
Tutti
f
f
Solo
f
p
Tutti
f
f
f
f
p
133
Solo
p
f
Tutti
poco allargando
Solo
p
p
f
p
139
dolce e espressivo
Tutti
f
molto rall.
f
molto rall.
f
f

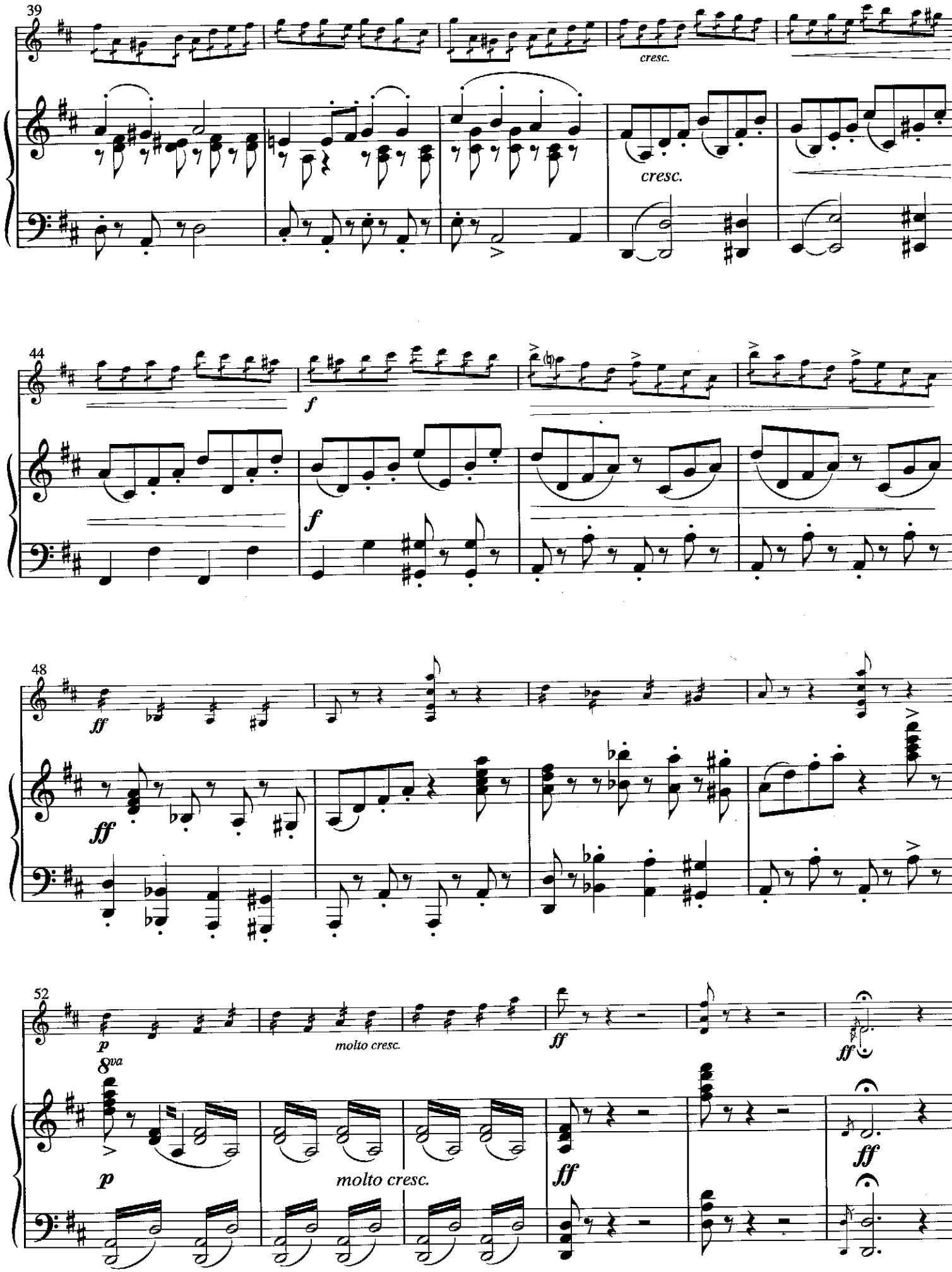
6

Perpetual Motion – Little Suite No. 6

K. Boh



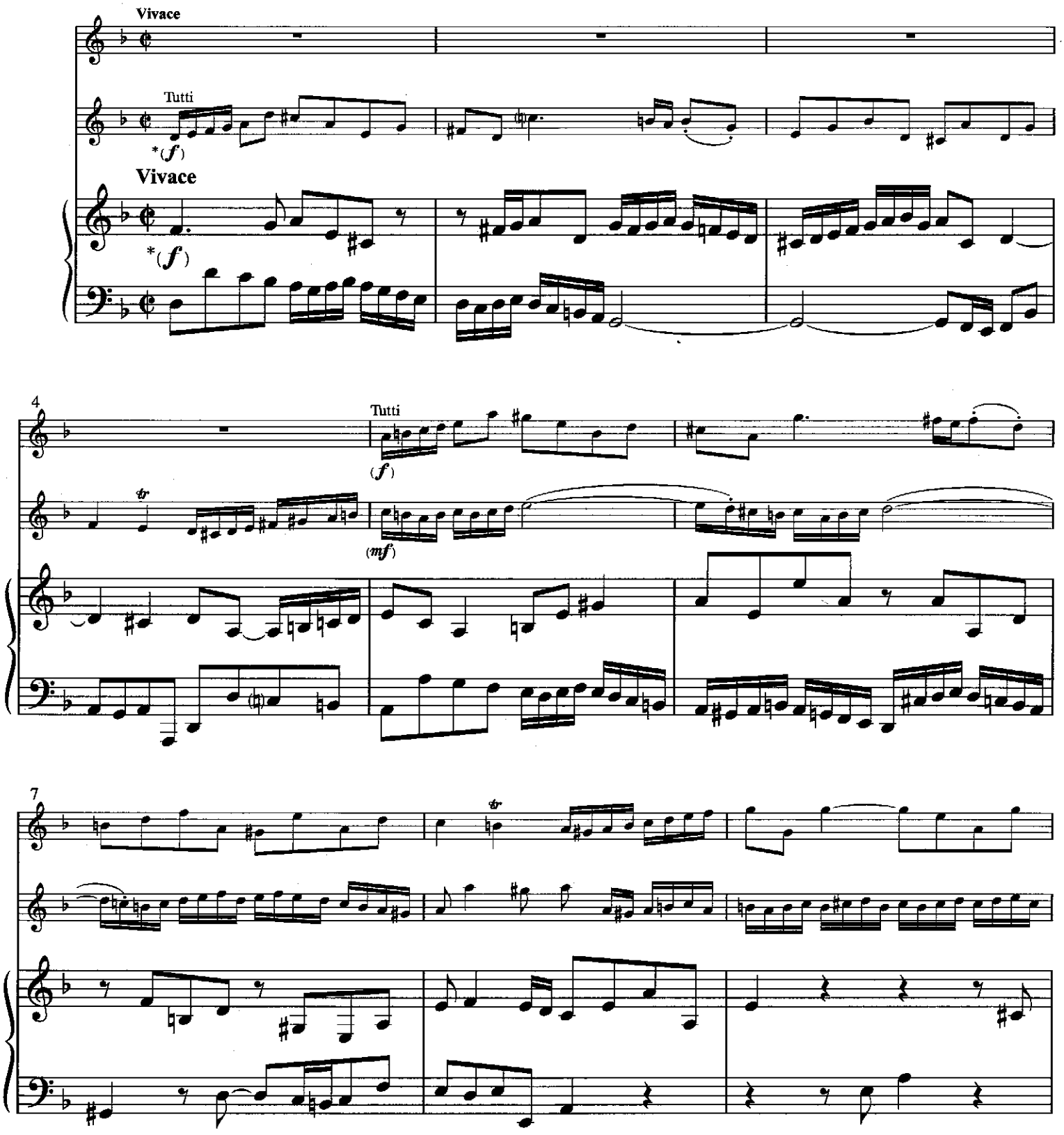

20
cresc.
ff
cresc.
ff
25
rit.
rit.
30
a tempo
p
a tempo
p
35
f
p
f
p


39
cresc.
cresc.
44
f
f
48
ff
ff
52
p
molto cresc.
ff
ff
8va
p
molto cresc.
ff
ff

7

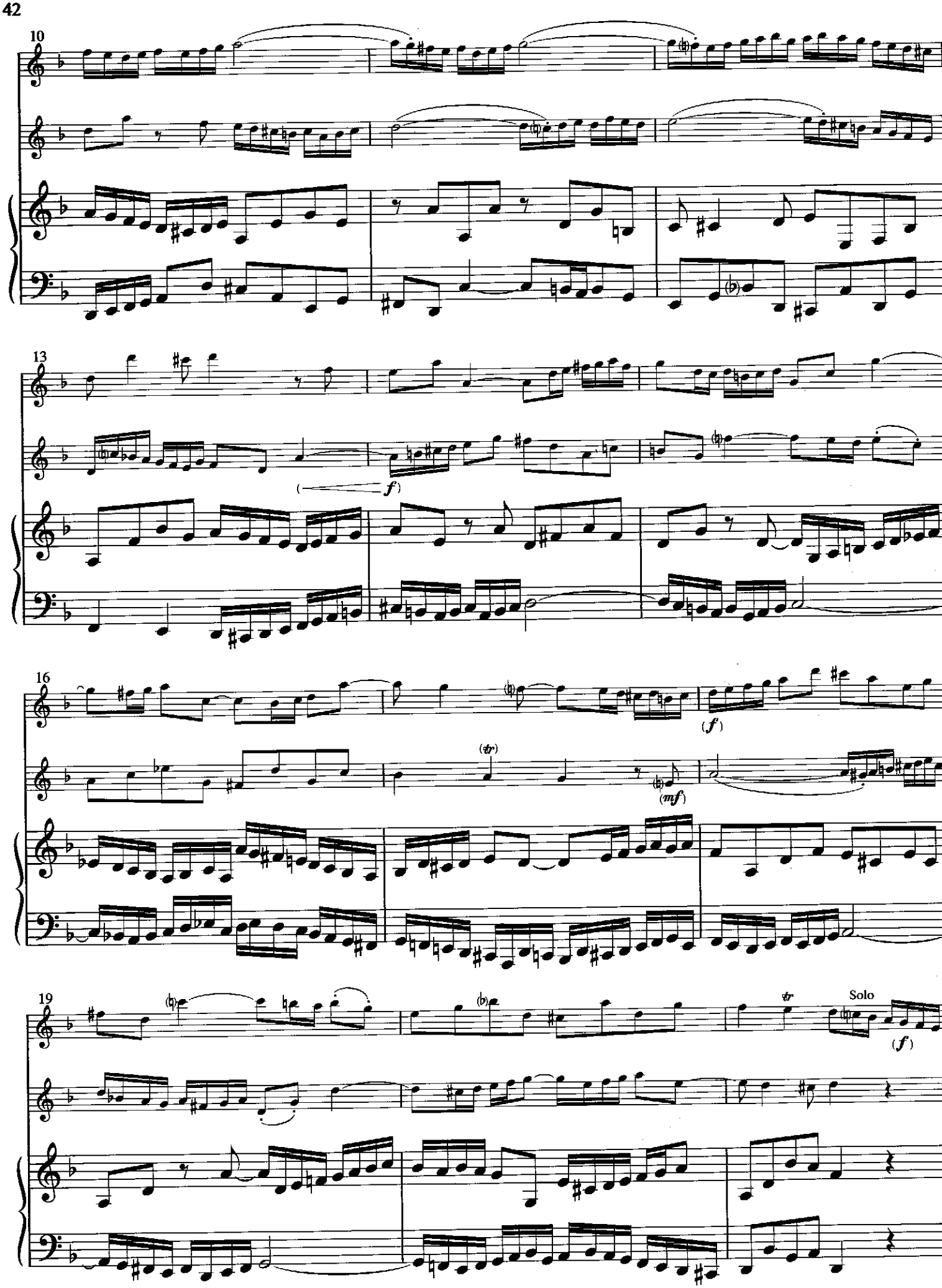
Concerto for 2 Violins in D Minor BWV. 1043, 1st Mvt. Violin II

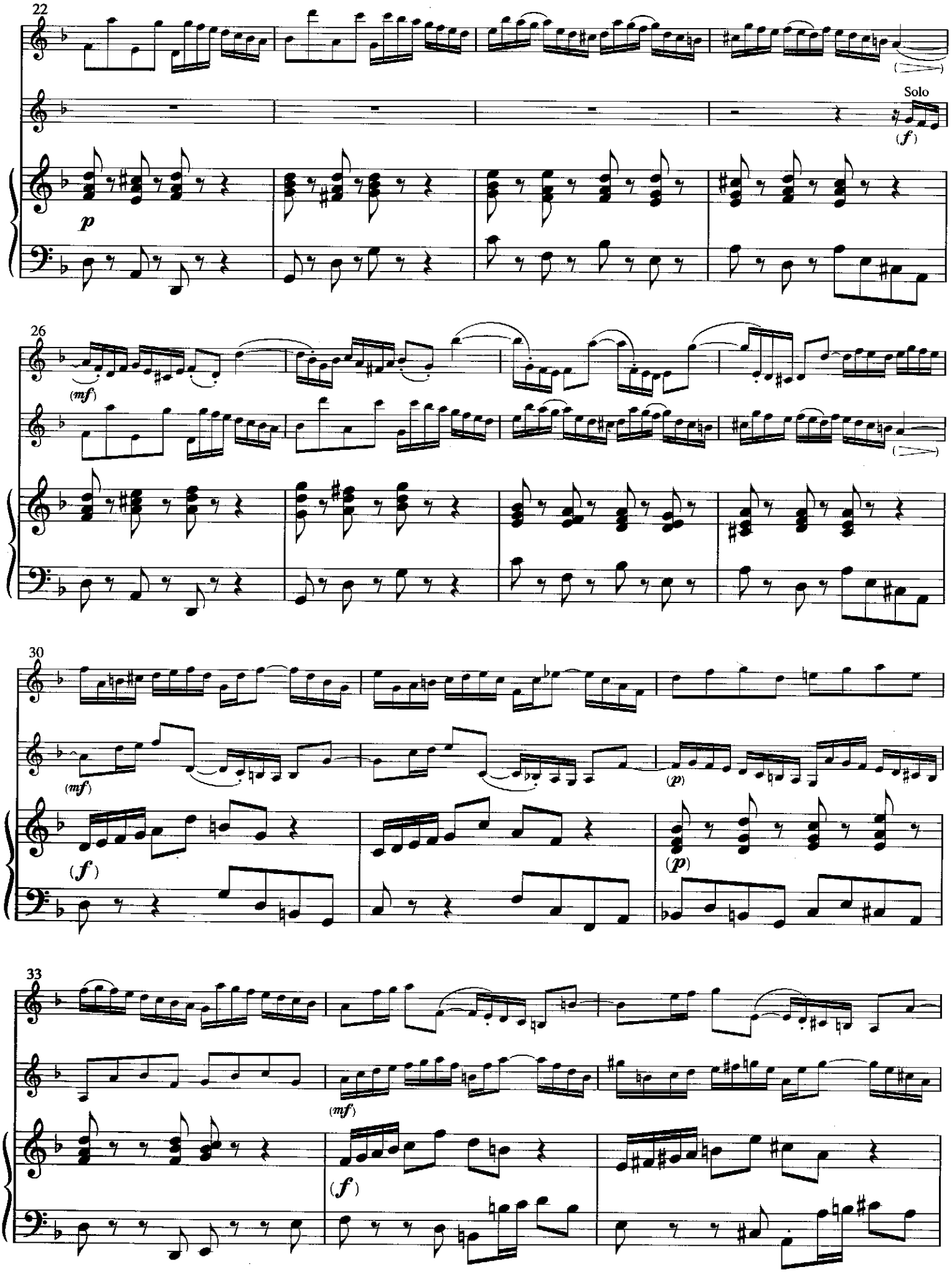
J. S. Bach

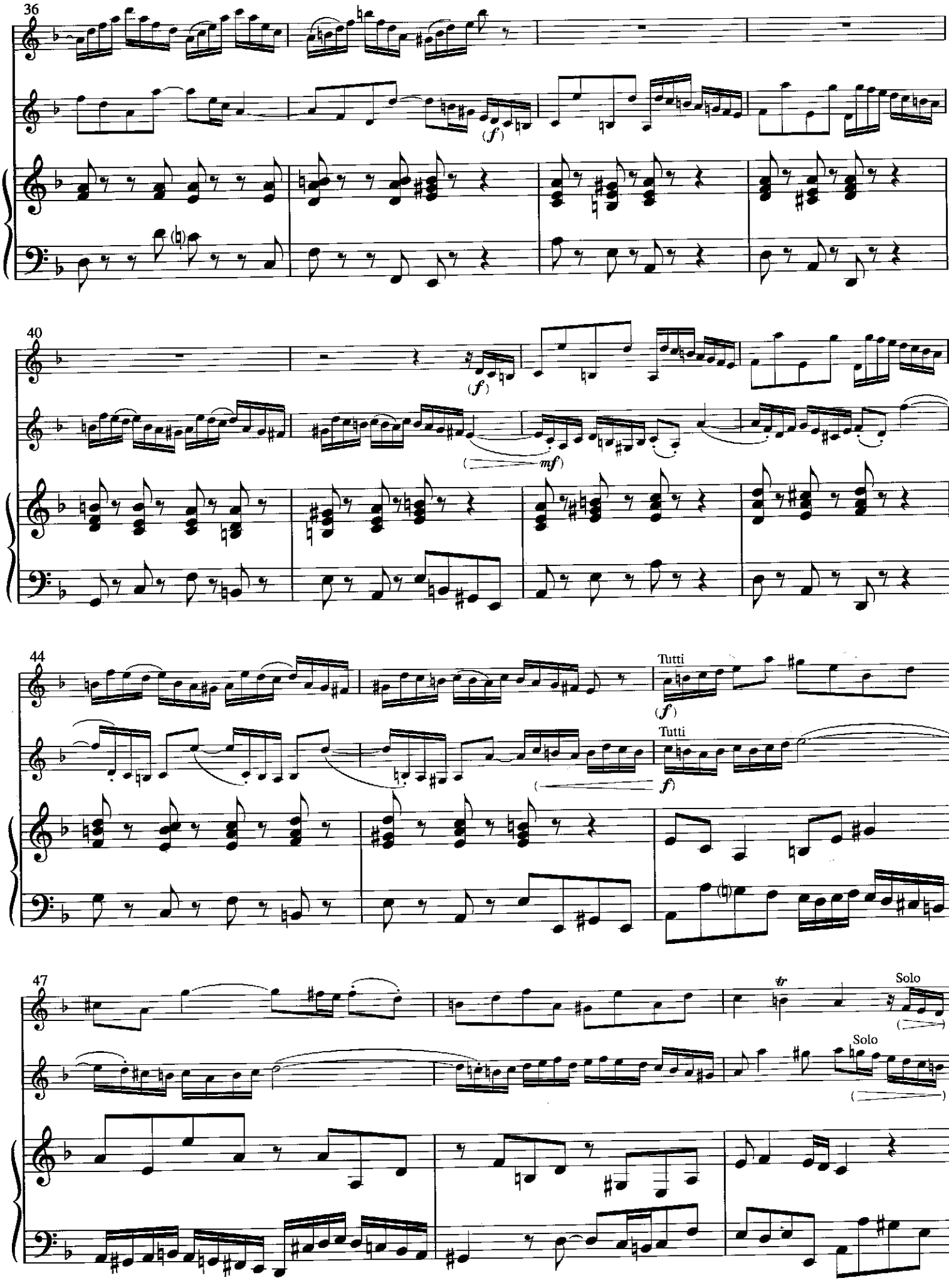


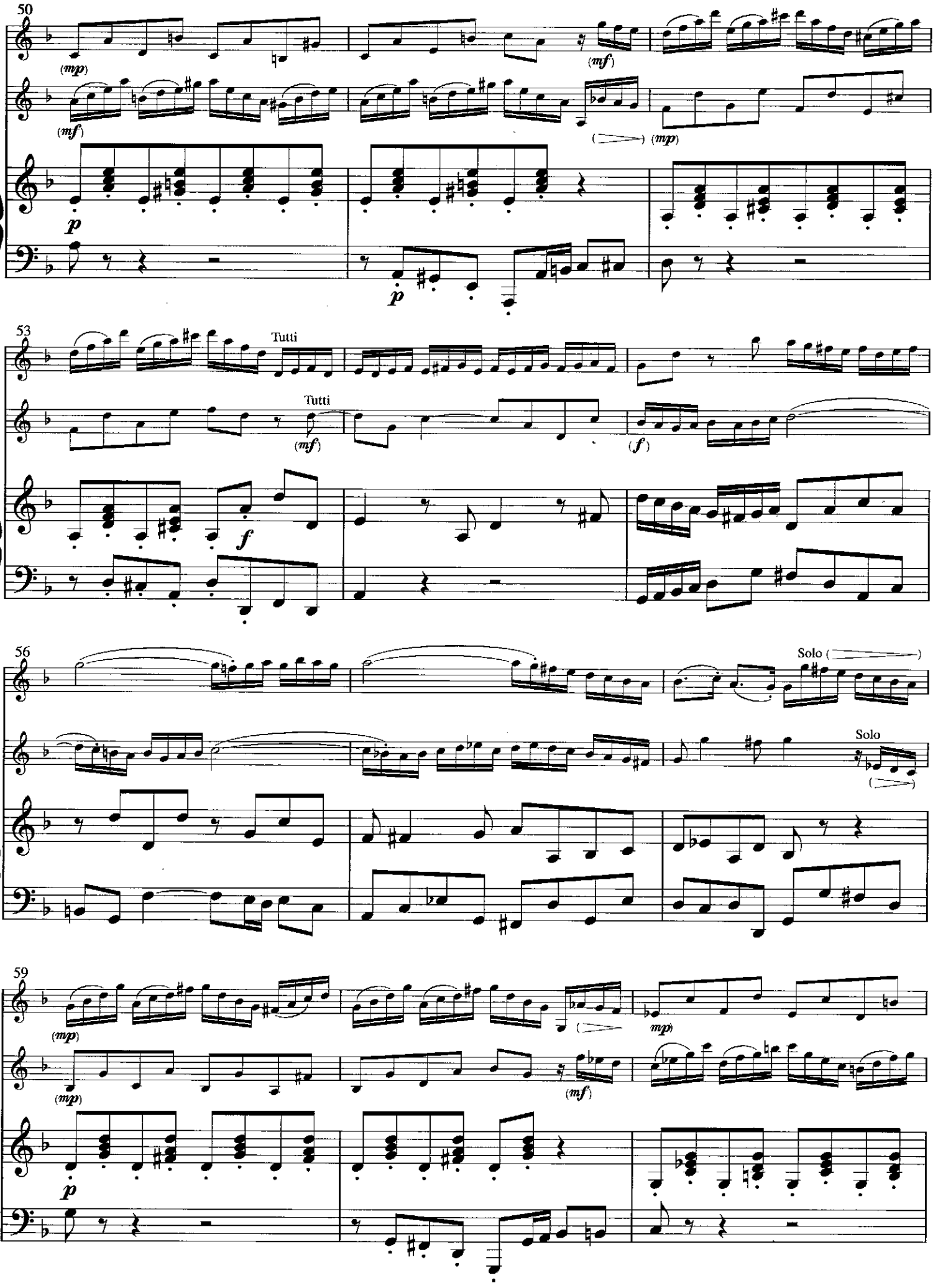
*As there are no dynamic markings in Bach's manuscript, the suggested dynamics are indicated in parentheses.
*Bach écrivant sans nuance dans ses manuscripts, les nuances suggérées ici sont entre parenthèses.
*Weil Bach in seinem Manuskript keine Dynamik vermerkt hat, wird die vorgeschlagene Dynamik hier in Klammern gesetzt.
*Como no hay anotaciones de dinámica en el manuscrito de Bach, las dinámicas sugeridas están indicadas entre paréntesis.

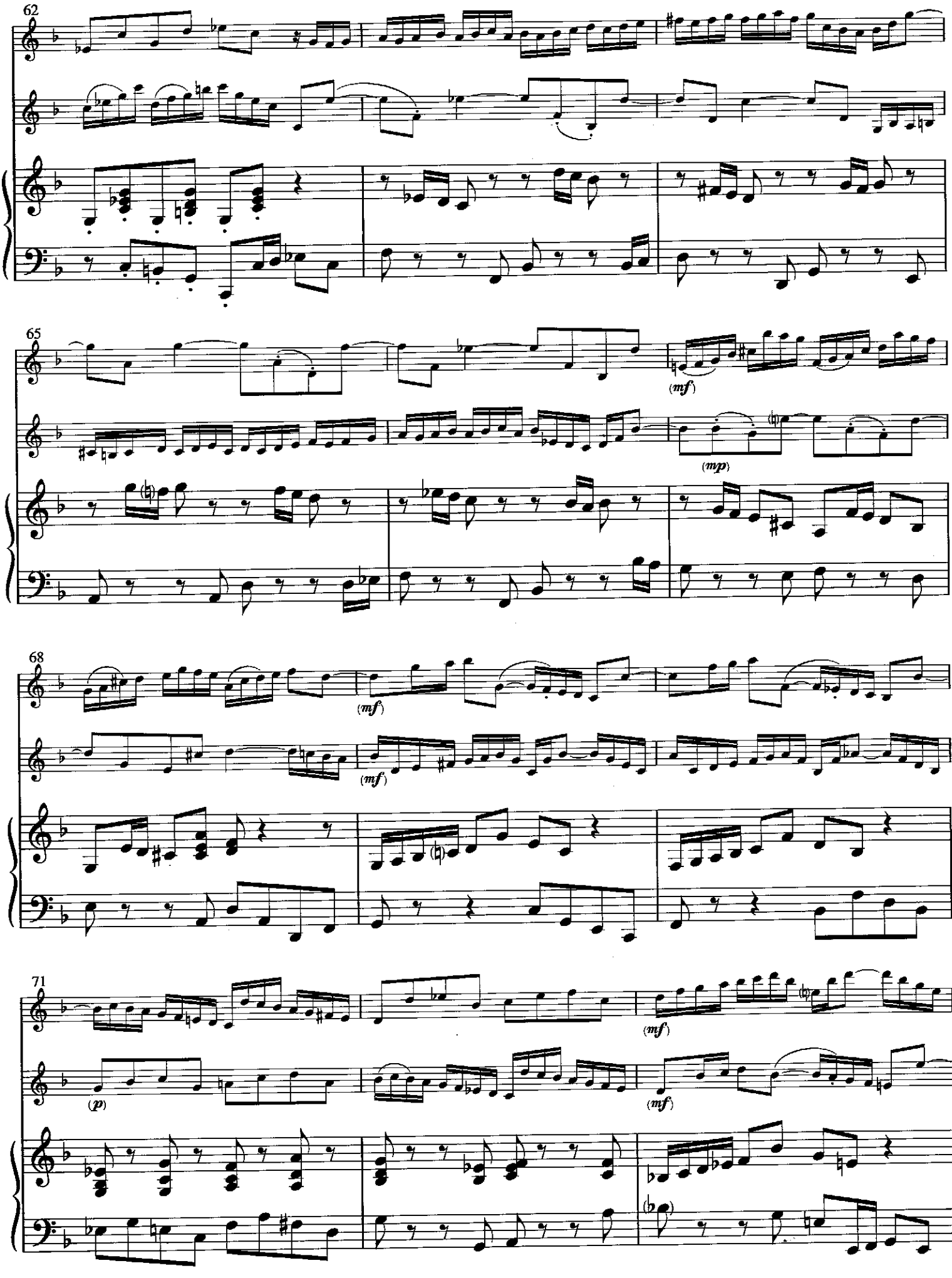
†Generally, the trill in Bach's music starts from the upper note.
†En général, le trille dans la musique de Bach commence avec la note supérieure
†Grundsätzlich beginnt der Triller bei Bachs Musik immer mit der oberen Note.
†Generalmente, el trino en la música de Bach comienza en la nota superior.

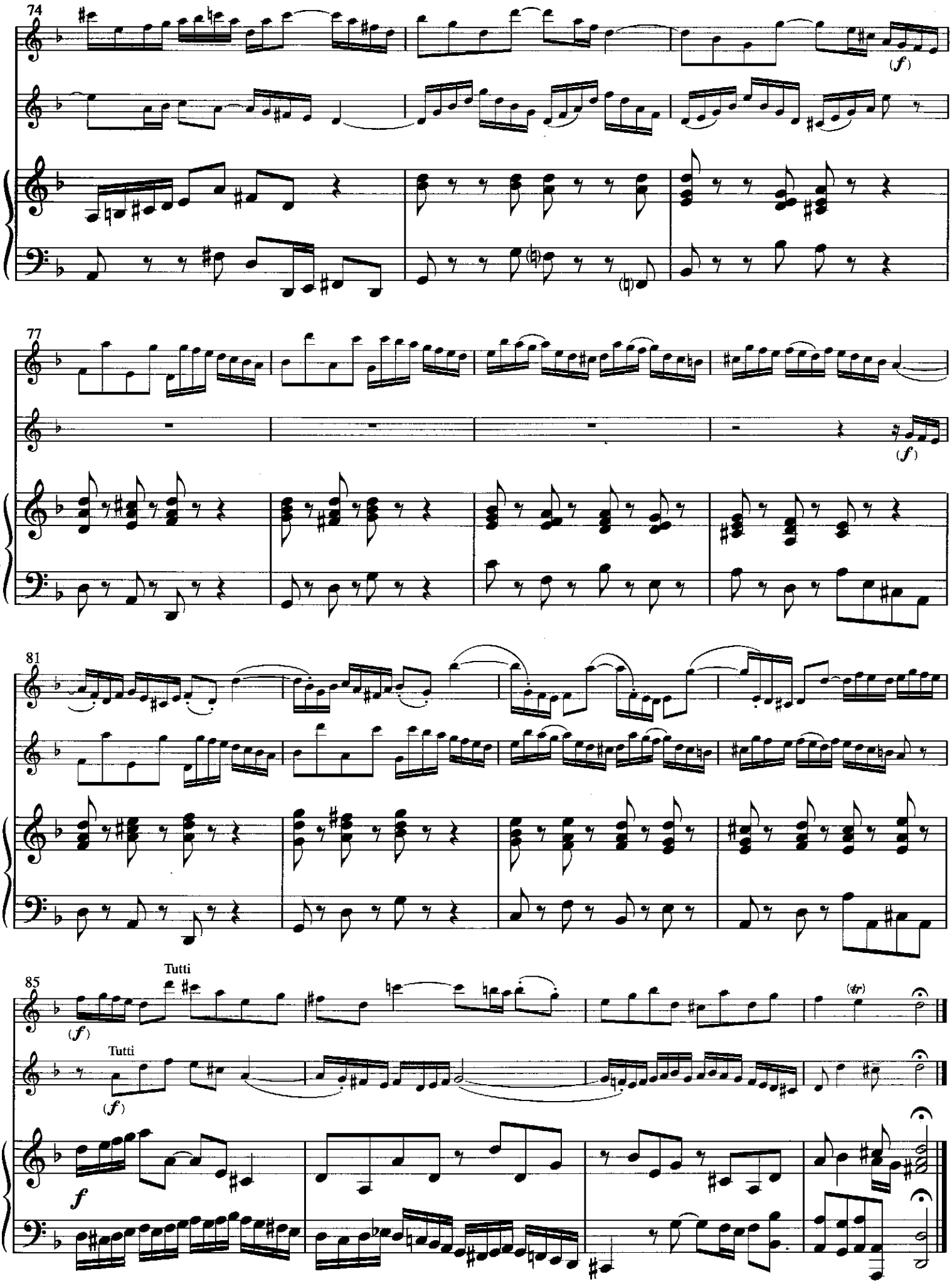

10
13
(f)
16
(f)
(tr)
(mf)
19
tr
Solo
(f)


22
Solo
(f)
p
26
(mf)
30
(mf)
(f)
(p)
(p)
33
(mf)
(f)


36
(f)
40
(f)
mf
44
Tutti
(f)
Tutti
f
47
tr
Solo
Solo


50
(mp)
(mf)
(mf)
(mp)
p
p
53
Tutti
Tutti
(mf)
(f)
f
56
Solo
Solo
59
(mp)
(mp)
(mf)
mp
p


62
65
(mf)
(mp)
68
(mf)
(mf)
71
(mf)
(p)
(mf)


74
(f)
77
(f)
81
85
Tutti
(f)
Tutti
(f)
f